

# FADE TO BLACK

with JIMMY CHURCH

**PRESENTS**

**SARAH COSME**

**QHHT SECRETS OF EGYPT**

**WED JAN 25 LIVE**

**7:00 PM PT/10:00PM ET**



1  
00:00:11,460 --> 00:00:13,750  
foreign

2  
00:00:13,760 --> 00:00:31,150  
[Music]

3  
00:00:35,930 --> 00:00:33,770  
Air Forces has announced that a flying

4  
00:00:37,610 --> 00:00:35,940  
disc has been found and is now in the

5  
00:00:40,670 --> 00:00:37,620  
possession of the army

6  
00:00:44,450 --> 00:00:40,680  
game is rigged change the game game

7  
00:00:47,630 --> 00:00:44,460  
changer I occasionally think how quickly

8  
00:00:50,750 --> 00:00:47,640  
hard difference is worldwide would

9  
00:00:52,770 --> 00:00:50,760  
vanish if we were facing an alien threat

10  
00:00:54,550 --> 00:00:52,780  
from outside this work

11  
00:00:54,760 --> 00:00:54,560  
[Music]

12  
00:00:57,069 --> 00:00:54,770  
[Applause]

13  
00:00:59,990 --> 00:00:57,079

[Music]

14

00:01:02,869 --> 00:01:00,000

this is Fade to Black with your host

15

00:01:03,530 --> 00:01:02,879

Jimmy Church on the game changer Radio

16

00:01:06,910 --> 00:01:03,540

Network

17

00:01:14,750 --> 00:01:09,830

all right good evening Fade to Black

18

00:01:16,969 --> 00:01:14,760

today is Wednesday January 25th 2023 I'm

19

00:01:21,410 --> 00:01:16,979

your host Jimmy church and tonight Our

20

00:01:23,810 --> 00:01:21,420

Guest is Sarah bressman cosme and we are

21

00:01:27,410 --> 00:01:23,820

going to be discussing amongst other

22

00:01:31,310 --> 00:01:27,420

things but uh her research

23

00:01:32,810 --> 00:01:31,320

uh through sessions uh about Egypt and

24

00:01:37,190 --> 00:01:32,820

specifically tonight we'll be talking

25

00:01:39,530 --> 00:01:37,200

about the Great Sphinx she is the author

26

00:01:43,249 --> 00:01:39,540

of a couple of great books that I have

27

00:01:45,050 --> 00:01:43,259

one a hypnotist Journey to Atlantis uh

28

00:01:47,630 --> 00:01:45,060

the last time Sarah was on the show we

29

00:01:51,170 --> 00:01:47,640

talked about that and her newest book a

30

00:01:54,469 --> 00:01:51,180

hypnotist a journey to the secrets of

31

00:01:57,050 --> 00:01:54,479

the Sphinx she is a master hypnotist

32

00:02:01,310 --> 00:01:57,060

she's a level three practitioner of

33

00:02:02,870 --> 00:02:01,320

Dolores Cannon's q h h t what is qhht we

34

00:02:06,350 --> 00:02:02,880

will be discussing that tonight too as

35

00:02:08,029 --> 00:02:06,360

well and a student of Dr Brian Weiss and

36

00:02:10,070 --> 00:02:08,039

I would like to welcome back to fade to

37

00:02:13,190 --> 00:02:10,080

black the one and only

38

00:02:16,010 --> 00:02:13,200

Sarah bressman cosme Sarah good evening

39

00:02:18,110 --> 00:02:16,020

how you doing great thanks so much for

40

00:02:21,110 --> 00:02:18,120

having me and

41

00:02:22,850 --> 00:02:21,120

um it's good to have you back and

42

00:02:25,670 --> 00:02:22,860

um and you're coming to us I'll let

43

00:02:29,270 --> 00:02:25,680

everybody know uh from from the East

44

00:02:30,949 --> 00:02:29,280

Coast uh sunny beautiful warm Florida uh

45

00:02:32,690 --> 00:02:30,959

it's freezing cold out here in the

46

00:02:34,430 --> 00:02:32,700

Mojave Desert

47

00:02:37,190 --> 00:02:34,440

um but you're you're you're living well

48

00:02:39,229 --> 00:02:37,200

out there how was the holidays oh it's

49

00:02:41,449 --> 00:02:39,239

just beautiful here the holidays were

50

00:02:45,589 --> 00:02:41,459

fantastic it's just a beautiful

51  
00:02:48,710 --> 00:02:45,599  
temperature these days nice 70 degrees a

52  
00:02:51,050 --> 00:02:48,720  
warm breeze you can see the ocean the

53  
00:02:53,110 --> 00:02:51,060  
smell of the ocean the Salt Air it's

54  
00:02:57,229 --> 00:02:53,120  
fantastic

55  
00:02:59,630 --> 00:02:57,239  
the opposite of our world out here and

56  
00:03:02,530 --> 00:02:59,640  
uh yeah as you probably heard we had a

57  
00:03:05,330 --> 00:03:02,540  
cyclone that hit California and so we've

58  
00:03:09,530 --> 00:03:05,340  
been pummeled with rain and snow over

59  
00:03:11,330 --> 00:03:09,540  
the last month uh just unrelenting and

60  
00:03:13,490 --> 00:03:11,340  
combine that with you know cold

61  
00:03:15,229 --> 00:03:13,500  
temperatures it's just been a really

62  
00:03:17,210 --> 00:03:15,239  
strange winter out here and I've been

63  
00:03:19,670 --> 00:03:17,220

out here for 40 years and I've never

64

00:03:22,309 --> 00:03:19,680

seen it quite like this but

65

00:03:25,970 --> 00:03:22,319

um I don't know if you know this

66

00:03:29,990 --> 00:03:25,980

um today uh in my News segment uh

67

00:03:32,930 --> 00:03:30,000

earlier I did uh the latest news report

68

00:03:35,990 --> 00:03:32,940

out of Florida and it's it didn't start

69

00:03:37,509 --> 00:03:36,000

with a Florida Man by the way

70

00:03:42,170 --> 00:03:37,519

um

71

00:03:44,869 --> 00:03:42,180

about uh the uh fish called the

72

00:03:48,710 --> 00:03:44,879

snakehead are you familiar with

73

00:03:57,589 --> 00:03:51,949

um I've seen lizard fish okay snakehead

74

00:04:00,289 --> 00:03:57,599

fish the snakehead is a fish that it's

75

00:04:02,690 --> 00:04:00,299

from Asia right

76

00:04:06,110 --> 00:04:02,700

um and in Florida

77

00:04:08,330 --> 00:04:06,120

a few people started getting rid of them

78

00:04:10,190 --> 00:04:08,340

out of their aquariums they're guessing

79

00:04:12,110 --> 00:04:10,200

and started throwing them in in the

80

00:04:15,550 --> 00:04:12,120

water in ponds and and what have you

81

00:04:19,670 --> 00:04:15,560

flushing them down toilets snake heads

82

00:04:23,570 --> 00:04:19,680

are invasive they eat everything but

83

00:04:28,909 --> 00:04:23,580

check this out they breathe air

84

00:04:33,290 --> 00:04:28,919

they walk on land right now like this

85

00:04:36,290 --> 00:04:33,300

carnivorous Crazy Fish right and and and

86

00:04:41,749 --> 00:04:36,300

so right right and that was in the year

87

00:04:45,770 --> 00:04:41,759

2000. and just uh uh over the weekend

88

00:04:48,650 --> 00:04:45,780

they found 400 snake fish

89

00:04:52,969 --> 00:04:48,660

um on the Gulf Coast so they went from

90

00:04:56,330 --> 00:04:52,979

Broward County across land right eating

91

00:04:59,390 --> 00:04:56,340

everything 155 miles away and they've

92

00:05:02,330 --> 00:04:59,400

showed up in in in this pond in in

93

00:05:04,310 --> 00:05:02,340

Manatee County Florida

94

00:05:07,550 --> 00:05:04,320

um yeah yeah you guys are getting ready

95

00:05:10,550 --> 00:05:07,560

it's the great snakehead fish invasion

96

00:05:13,310 --> 00:05:10,560

of Florida listen snakeheads don't come

97

00:05:14,290 --> 00:05:13,320

to the Florida Keys okay it's just not

98

00:05:19,310 --> 00:05:14,300

okay

99

00:05:21,650 --> 00:05:19,320

with us it's absolutely crazy and and so

100

00:05:23,510 --> 00:05:21,660

uh they were trying to figure out how

101  
00:05:26,150 --> 00:05:23,520  
because they know they can go from like

102  
00:05:29,510 --> 00:05:26,160  
Pond to Pond right they'll crawl out on

103  
00:05:31,249 --> 00:05:29,520  
the ground right on on land and then go

104  
00:05:32,990 --> 00:05:31,259  
to the next ponds

105  
00:05:35,930 --> 00:05:33,000  
um that's crazy right there they can

106  
00:05:39,170 --> 00:05:35,940  
breathe they can breathe the air for up

107  
00:05:40,550 --> 00:05:39,180  
to four days on land and then go back

108  
00:05:45,189 --> 00:05:40,560  
into the water

109  
00:05:50,689 --> 00:05:48,350  
there's all kinds of weird animals fish

110  
00:05:54,170 --> 00:05:50,699  
sometimes people see like

111  
00:05:57,370 --> 00:05:54,180  
um crazy land snakes you know alligators

112  
00:06:00,290 --> 00:05:57,380  
it just oh that is crazy

113  
00:06:02,270 --> 00:06:00,300

you can breathe air and they're a fish

114

00:06:04,370 --> 00:06:02,280

it's like an amphibious car you know

115

00:06:06,650 --> 00:06:04,380

that go goes on land and in the water

116

00:06:07,969 --> 00:06:06,660

it's just that's not fair yeah yeah and

117

00:06:09,950 --> 00:06:07,979

so they're trying to figure out and they

118

00:06:12,230 --> 00:06:09,960

thought well they probably hitched a

119

00:06:14,390 --> 00:06:12,240

ride on a couple of trucks a couple of

120

00:06:17,210 --> 00:06:14,400

cars you know work their way up and

121

00:06:20,150 --> 00:06:17,220

they're just headed west right what

122

00:06:22,670 --> 00:06:20,160

would you do if you saw a snakehead fish

123

00:06:24,590 --> 00:06:22,680

on your car yeah yeah and they're nasty

124

00:06:26,390 --> 00:06:24,600

looking too they're they're not fun

125

00:06:28,909 --> 00:06:26,400

looking fish but anyway that's the

126

00:06:32,930 --> 00:06:28,919

latest news out of Florida it's the

127

00:06:36,950 --> 00:06:32,940

great 2023 Snakehead Invasion uh coming

128

00:06:39,050 --> 00:06:36,960

to a town near you I was just in um I

129

00:06:41,450 --> 00:06:39,060

was just in in Florida I was in Miami

130

00:06:45,230 --> 00:06:41,460

for New Year's Eve I flew out

131

00:06:49,930 --> 00:06:45,240

and uh uh Boca Raton and I was I was

132

00:06:54,830 --> 00:06:49,940

with Billy Carson and his his house

133

00:06:56,510 --> 00:06:54,840

is on a a lake upon a lake thing and I'm

134

00:06:59,570 --> 00:06:56,520

out in this backyard I go man you ever

135

00:07:01,790 --> 00:06:59,580

see alligators he's like every day I was

136

00:07:03,890 --> 00:07:01,800

like what I took a couple steps back

137

00:07:07,490 --> 00:07:03,900

like now yeah yeah yeah

138

00:07:09,890 --> 00:07:07,500

yeah we got Gators yeah trippy huh don't

139

00:07:13,969 --> 00:07:09,900

let your pets don't let your pets out in

140

00:07:20,930 --> 00:07:17,450

um uh I want to back up uh if I can and

141

00:07:26,870 --> 00:07:24,170

um I think about that dinner

142

00:07:28,309 --> 00:07:26,880

that we had together where we were

143

00:07:29,990 --> 00:07:28,319

introduced for the first time and we

144

00:07:33,770 --> 00:07:30,000

were sitting together down at the end of

145

00:07:35,390 --> 00:07:33,780

the table and you and I were able to

146

00:07:36,650 --> 00:07:35,400

just sit and talk for the first you

147

00:07:39,890 --> 00:07:36,660

didn't know you know we didn't know each

148

00:07:41,990 --> 00:07:39,900

other we just met and our conversation

149

00:07:44,450 --> 00:07:42,000

was really really cool and I remember

150

00:07:47,150 --> 00:07:44,460

turning to you going I got to get you on

151  
00:07:49,969 --> 00:07:47,160  
Fade to Black and that was always you

152  
00:07:52,790 --> 00:07:49,979  
know first impressions uh are are key

153  
00:07:55,370 --> 00:07:52,800  
but I always think about that dinner and

154  
00:07:57,529 --> 00:07:55,380  
and how how you came across and how you

155  
00:07:59,990 --> 00:07:57,539  
impacted me that was really really cool

156  
00:08:02,689 --> 00:08:00,000  
and we got you on the show but now we've

157  
00:08:04,969 --> 00:08:02,699  
got you back so so welcome

158  
00:08:05,930 --> 00:08:04,979  
thanks so much I love coming on this

159  
00:08:08,930 --> 00:08:05,940  
show

160  
00:08:12,409 --> 00:08:08,940  
dear um do you remember

161  
00:08:14,330 --> 00:08:12,419  
um oh okay I forget I was gonna say

162  
00:08:18,070 --> 00:08:14,340  
um do you remember my reaction to some

163  
00:08:21,730 --> 00:08:21,050

say that again and

164

00:08:25,129 --> 00:08:21,740

um

165

00:08:26,930 --> 00:08:25,139

people have those reactions because I

166

00:08:29,990 --> 00:08:26,940

don't know what other people research I

167

00:08:33,230 --> 00:08:30,000

have no idea I just only get my my

168

00:08:35,449 --> 00:08:33,240

information from my own sources from the

169

00:08:37,430 --> 00:08:35,459

clients that I take under hypnosis so

170

00:08:40,250 --> 00:08:37,440

sometimes it bumps up against other

171

00:08:42,170 --> 00:08:40,260

people's research but I don't know if

172

00:08:46,610 --> 00:08:42,180

people know these things or if they

173

00:08:50,269 --> 00:08:46,620

don't so I guess it would be surprising

174

00:08:53,269 --> 00:08:50,279

before we it was for me before we get

175

00:08:55,190 --> 00:08:53,279

into uh qhht because we we have to start

176

00:08:58,670 --> 00:08:55,200

there for sure

177

00:09:00,949 --> 00:08:58,680

um but when you start to

178

00:09:04,910 --> 00:09:00,959

um compile this information from your

179

00:09:07,310 --> 00:09:04,920

sessions do you turn around and and jump

180

00:09:10,310 --> 00:09:07,320

down rabbit holes because you may not

181

00:09:12,650 --> 00:09:10,320

understand what is being said

182

00:09:14,810 --> 00:09:12,660

well because I don't have

183

00:09:18,050 --> 00:09:14,820

background around any of this stuff I

184

00:09:20,870 --> 00:09:18,060

never sought out to research UFOs or

185

00:09:22,730 --> 00:09:20,880

aliens or Atlantis or the Sphinx or

186

00:09:26,449 --> 00:09:22,740

anything like that a lot of this

187

00:09:29,990 --> 00:09:26,459

information is just as new to me as it

188

00:09:32,509 --> 00:09:30,000

is to my clients because I really try my

189

00:09:35,389 --> 00:09:32,519

best to only use clients who don't know

190

00:09:37,310 --> 00:09:35,399

this information consciously that gets

191

00:09:39,170 --> 00:09:37,320

harder and harder actually because I

192

00:09:43,310 --> 00:09:39,180

have to find people that aren't really

193

00:09:45,769 --> 00:09:43,320

aware of this information and

194

00:09:47,930 --> 00:09:45,779

um sometimes I do find myself thinking

195

00:09:50,329 --> 00:09:47,940

about these things and going into these

196

00:09:52,490 --> 00:09:50,339

rabbit holes but I always ask a ton of

197

00:09:55,370 --> 00:09:52,500

questions from that and then that way I

198

00:09:57,769 --> 00:09:55,380

can learn so much about our universe and

199

00:09:59,990 --> 00:09:57,779

you know the secrets of the universe and

200

00:10:02,810 --> 00:10:00,000

what we're doing here and everything

201  
00:10:04,790 --> 00:10:02,820  
like that but it's sort of needed in a

202  
00:10:07,550 --> 00:10:04,800  
sense you know it's needed to keep me

203  
00:10:10,310 --> 00:10:07,560  
asking questions I think these rabbit

204  
00:10:12,889 --> 00:10:10,320  
holes yeah for sure and one of the

205  
00:10:14,930 --> 00:10:12,899  
things especially when we're dealing

206  
00:10:19,070 --> 00:10:14,940  
with hypnosis

207  
00:10:21,710 --> 00:10:19,080  
um that one of the criticisms that and

208  
00:10:27,370 --> 00:10:21,720  
you're very aware of this but one of the

209  
00:10:30,769 --> 00:10:27,380  
criticisms is if you have a hypnotist

210  
00:10:34,850 --> 00:10:30,779  
that is really familiar with the subject

211  
00:10:38,210 --> 00:10:34,860  
that they have the ability to ask

212  
00:10:40,910 --> 00:10:38,220  
leading questions and also feed

213  
00:10:43,970 --> 00:10:40,920

information and guide what is going on

214

00:10:46,250 --> 00:10:43,980

and that's always you know and and and

215

00:10:48,710 --> 00:10:46,260

and those hypnotists are going no I

216

00:10:51,050 --> 00:10:48,720

don't do that you know and and that's

217

00:10:54,069 --> 00:10:51,060

that's the I never do that well okay

218

00:10:57,290 --> 00:10:54,079

that that's fine but in your situation

219

00:11:00,110 --> 00:10:57,300

you don't have a foundation so there

220

00:11:03,470 --> 00:11:00,120

isn't a way for you right you're you're

221

00:11:05,870 --> 00:11:03,480

going to hear this in in a in a field of

222

00:11:08,810 --> 00:11:05,880

Discovery just like everybody else for

223

00:11:11,030 --> 00:11:08,820

the first time well I may get a point of

224

00:11:13,190 --> 00:11:11,040

not asking leading questions if in fact

225

00:11:16,550 --> 00:11:13,200

that's one of the principles of Dolores

226

00:11:19,009 --> 00:11:16,560

Cannon's method actually so Quantum

227

00:11:21,769 --> 00:11:19,019

healing hypnosis technique invented by

228

00:11:24,110 --> 00:11:21,779

Dolores Cannon is actually a method

229

00:11:26,690 --> 00:11:24,120

where you just simply regress the client

230

00:11:29,750 --> 00:11:26,700

bring them to the very deepest level of

231

00:11:32,690 --> 00:11:29,760

trance and then access their higher

232

00:11:34,730 --> 00:11:32,700

Consciousness and then you ask questions

233

00:11:38,090 --> 00:11:34,740

that they themselves brought for

234

00:11:41,090 --> 00:11:38,100

themselves but when I'm researching say

235

00:11:43,610 --> 00:11:41,100

I'm researching a book I still don't ask

236

00:11:45,650 --> 00:11:43,620

any leading questions I allow the higher

237

00:11:47,389 --> 00:11:45,660

Consciousness to come through my clients

238

00:11:49,370 --> 00:11:47,399

and kind of lead me in the right

239

00:11:51,550 --> 00:11:49,380

direction and then I'll ask questions

240

00:11:54,110 --> 00:11:51,560

based off of the information

241

00:11:56,269 --> 00:11:54,120

but I don't write these books so I don't

242

00:11:58,610 --> 00:11:56,279

know what the next book will be written

243

00:12:01,009 --> 00:11:58,620

about or what information they're going

244

00:12:03,470 --> 00:12:01,019

to share with me it's really interesting

245

00:12:05,990 --> 00:12:03,480

because in that way I I can really find

246

00:12:08,329 --> 00:12:06,000

out all this information because if I

247

00:12:10,310 --> 00:12:08,339

was biased and I already knew all this

248

00:12:12,949 --> 00:12:10,320

stuff then I don't think I would really

249

00:12:16,069 --> 00:12:12,959

receive the kind of information that I

250

00:12:19,009 --> 00:12:16,079

do it's like it comes through in waves

251

00:12:22,430 --> 00:12:19,019

in order to get this information out

252

00:12:25,430 --> 00:12:22,440

can anybody uh like you know I'm

253

00:12:29,150 --> 00:12:25,440

speaking about myself can anybody uh get

254

00:12:31,190 --> 00:12:29,160

regress can anybody go deep

255

00:12:34,009 --> 00:12:31,200

really easy I mean especially this

256

00:12:36,350 --> 00:12:34,019

method basically if you can fall asleep

257

00:12:38,810 --> 00:12:36,360

you can be regressed because it's just

258

00:12:40,670 --> 00:12:38,820

that in between State it's the same

259

00:12:42,769 --> 00:12:40,680

exact State as when you wake up in the

260

00:12:45,710 --> 00:12:42,779

morning and you can still remember your

261

00:12:47,389 --> 00:12:45,720

dream in that state that's a deep Theta

262

00:12:50,090 --> 00:12:47,399

state so when you can still remember

263

00:12:51,710 --> 00:12:50,100

your dream in the morning that's exactly

264

00:12:53,750 --> 00:12:51,720

what it feels like it feels like you're

265

00:12:55,990 --> 00:12:53,760

fully awake but you have access to so

266

00:12:59,870 --> 00:12:56,000

much information in fact the information

267

00:13:01,970 --> 00:12:59,880

is everywhere it's all around us and all

268

00:13:04,670 --> 00:13:01,980

you're doing is quieting your mind a

269

00:13:06,769 --> 00:13:04,680

little bit you know how sometimes

270

00:13:10,490 --> 00:13:06,779

um investigators will have like a

271

00:13:12,410 --> 00:13:10,500

hypnotist regress uh the person that saw

272

00:13:15,050 --> 00:13:12,420

a crime and they'll be able to be

273

00:13:16,910 --> 00:13:15,060

regressed and see the crime exactly how

274

00:13:19,610 --> 00:13:16,920

it went sometimes they can get license

275

00:13:21,350 --> 00:13:19,620

plates well it's essentially like that

276

00:13:24,949 --> 00:13:21,360

I'm regressing people but I'm taking

277

00:13:27,829 --> 00:13:24,959

them past their lifetime past that and

278

00:13:30,410 --> 00:13:27,839

going back to you know wherever it is

279

00:13:33,110 --> 00:13:30,420

that they're supposed to go so you can

280

00:13:36,850 --> 00:13:33,120

use this as a tool all hypnosis is is

281

00:13:40,129 --> 00:13:36,860

deep focus concentration now I've always

282

00:13:41,990 --> 00:13:40,139

I've I've got a boundary right and

283

00:13:45,769 --> 00:13:42,000

that's one of them I will never do a

284

00:13:48,610 --> 00:13:45,779

session right I know I I don't like

285

00:13:53,389 --> 00:13:48,620

um uh not feeling like I'm in control

286

00:13:56,389 --> 00:13:53,399

and and then also having somebody uh so

287

00:13:58,990 --> 00:13:56,399

freely accessing what is inside of my

288

00:14:02,569 --> 00:13:59,000

head that I I might not even be aware of

289

00:14:06,590 --> 00:14:02,579

and I just want to leave that box closed

290

00:14:09,590 --> 00:14:06,600

right so subconsciously am I already

291

00:14:12,050 --> 00:14:09,600

putting up a fight to to having a

292

00:14:14,750 --> 00:14:12,060

session if I've got all of these you

293

00:14:17,509 --> 00:14:14,760

know mental blocks up on why I don't

294

00:14:20,050 --> 00:14:17,519

want to do it and why I haven't done it

295

00:14:22,370 --> 00:14:20,060

in the past or

296

00:14:25,069 --> 00:14:22,380

you know what I mean I don't think it's

297

00:14:26,750 --> 00:14:25,079

possible with me is what I'm saying if

298

00:14:28,970 --> 00:14:26,760

you don't think it's possible then it

299

00:14:31,610 --> 00:14:28,980

wouldn't be you have free will and so

300

00:14:34,670 --> 00:14:31,620

nobody can hypnotize you against your

301  
00:14:36,230 --> 00:14:34,680  
free will so no one can force you into

302  
00:14:39,889 --> 00:14:36,240  
that state if you don't want to

303  
00:14:42,410 --> 00:14:39,899  
willingly go into it but it it doesn't

304  
00:14:44,810 --> 00:14:42,420  
feel like you lose control at all in

305  
00:14:46,970 --> 00:14:44,820  
fact it just feels like you're very

306  
00:14:49,850 --> 00:14:46,980  
relaxed and a part of your mind is open

307  
00:14:53,509 --> 00:14:49,860  
to receiving this information basically

308  
00:14:55,790 --> 00:14:53,519  
all you're doing is quieting your mind a

309  
00:14:58,790 --> 00:14:55,800  
little bit and when you do that your

310  
00:15:00,530 --> 00:14:58,800  
mind opens up it's such an amazing tool

311  
00:15:03,710 --> 00:15:00,540  
and anybody can

312  
00:15:06,350 --> 00:15:03,720  
anybody can do it do you

313  
00:15:08,930 --> 00:15:06,360

um do you

314

00:15:11,750 --> 00:15:08,940

I'm not cracking a joke right I'm being

315

00:15:15,430 --> 00:15:11,760

very serious but do you go you know do

316

00:15:20,870 --> 00:15:15,440

you whip out a watch okay here we go

317

00:15:23,750 --> 00:15:20,880

no you don't do that you will you you

318

00:15:25,970 --> 00:15:23,760

know how how do you make it happen

319

00:15:28,730 --> 00:15:25,980

well did you ever see that movie get out

320

00:15:31,009 --> 00:15:28,740

where the woman is like tapping a teacup

321

00:15:34,430 --> 00:15:31,019

and then everybody all of a sudden does

322

00:15:40,250 --> 00:15:36,850

well it's not like that

323

00:15:42,889 --> 00:15:40,260

I mean all you do it's it's so simple

324

00:15:44,750 --> 00:15:42,899

all you're doing is you're you're

325

00:15:46,730 --> 00:15:44,760

allowing the person to quiet their mind

326

00:15:49,430 --> 00:15:46,740

they're first there relaxing their body

327

00:15:52,790 --> 00:15:49,440

very deeply and then their mind becomes

328

00:15:55,250 --> 00:15:52,800

relaxed and then you basically start to

329

00:15:57,170 --> 00:15:55,260

get the person to into that state and

330

00:15:59,210 --> 00:15:57,180

then you're able to access different

331

00:16:02,569 --> 00:15:59,220

parts of their mind that you're not

332

00:16:04,850 --> 00:16:02,579

really aware of that you have

333

00:16:07,129 --> 00:16:04,860

you know in your waking state in your

334

00:16:09,050 --> 00:16:07,139

full waking state but when you get a

335

00:16:12,110 --> 00:16:09,060

person into the state you can find out

336

00:16:14,689 --> 00:16:12,120

anything yes anything that's what I'm

337

00:16:16,370 --> 00:16:14,699

saying I I don't want to give up because

338

00:16:18,230 --> 00:16:16,380

Sarah I know what you're gonna do you're

339

00:16:21,290 --> 00:16:18,240

gonna go okay so Jimmy

340

00:16:30,050 --> 00:16:21,300

do you have a secret stash of Hostess

341

00:16:35,569 --> 00:16:32,090

I don't want to give that up uh that's

342

00:16:38,030 --> 00:16:35,579

that's the part that that kind of freaks

343

00:16:42,769 --> 00:16:38,040

me out you do you would have to have a

344

00:16:46,490 --> 00:16:42,779

level of trust between uh you know that

345

00:16:49,370 --> 00:16:46,500

professional and yourself that maybe uh

346

00:16:52,009 --> 00:16:49,380

Beyond brother and sister right or

347

00:16:54,050 --> 00:16:52,019

mother and father that's a that's a

348

00:16:56,150 --> 00:16:54,060

serious level of trust

349

00:16:59,269 --> 00:16:56,160

well most of my clients come because

350

00:17:01,730 --> 00:16:59,279

they've tried everything else a lot of

351

00:17:04,549 --> 00:17:01,740

my even my client today they came

352

00:17:06,409 --> 00:17:04,559

because I was their last resort they had

353

00:17:09,049 --> 00:17:06,419

all kinds of issues all kinds of health

354

00:17:10,370 --> 00:17:09,059

issues that's why most people come not

355

00:17:13,069 --> 00:17:10,380

because they want to fight out the

356

00:17:16,010 --> 00:17:13,079

secrets of the universe but it's amazing

357

00:17:18,590 --> 00:17:16,020

what comes through and we didn't even

358

00:17:20,569 --> 00:17:18,600

plan on getting this information at all

359

00:17:22,610 --> 00:17:20,579

in fact that's what happened with my

360

00:17:25,429 --> 00:17:22,620

first client the one that healed herself

361

00:17:27,890 --> 00:17:25,439

up the pseudotumor cerebri yeah I

362

00:17:29,270 --> 00:17:27,900

remember that I remember that well okay

363

00:17:34,130 --> 00:17:29,280

so then

364

00:17:36,409 --> 00:17:34,140

um in in in your first book which was uh

365

00:17:38,150 --> 00:17:36,419

on Atlantis

366

00:17:42,190 --> 00:17:38,160

um and that was a couple of years ago

367

00:17:45,590 --> 00:17:42,200

now so what happened between

368

00:17:47,690 --> 00:17:45,600

because it sounds to me like what this

369

00:17:49,330 --> 00:17:47,700

is what you're suggesting so I just

370

00:17:53,270 --> 00:17:49,340

helped me understand

371

00:17:54,950 --> 00:17:53,280

that the the Great Sphinx and the Sphinx

372

00:17:57,350 --> 00:17:54,960

stuff

373

00:18:00,590 --> 00:17:57,360

um you know that is in the new book

374

00:18:04,250 --> 00:18:00,600

um that that evolved organically that

375

00:18:06,350 --> 00:18:04,260

just yes the surface I I wish I could

376

00:18:08,330 --> 00:18:06,360

take credit for these books everybody's

377

00:18:10,669 --> 00:18:08,340

always saying oh I love your book I love

378

00:18:13,490 --> 00:18:10,679

your book it helped me so much I didn't

379

00:18:16,549 --> 00:18:13,500

I didn't write them if this information

380

00:18:18,529 --> 00:18:16,559

comes from the higher Consciousness it's

381

00:18:20,330 --> 00:18:18,539

like they have an agenda they know

382

00:18:22,909 --> 00:18:20,340

exactly what kind of information they

383

00:18:24,710 --> 00:18:22,919

want to put out and to Who and the

384

00:18:28,070 --> 00:18:24,720

people that need this information are

385

00:18:30,950 --> 00:18:28,080

attracted to the book so yeah I started

386

00:18:34,070 --> 00:18:30,960

out this this book this Facebook with my

387

00:18:35,990 --> 00:18:34,080

same client Jen and I regressed her and

388

00:18:38,210 --> 00:18:36,000

just allowed you know her higher

389

00:18:40,730 --> 00:18:38,220

Consciousness to take us where we needed

390

00:18:43,730 --> 00:18:40,740

to go for the second book and she went

391

00:18:45,409 --> 00:18:43,740

back to this lifetime in the 1970s where

392

00:18:48,830 --> 00:18:45,419

she was working with a hypnotist before

393

00:18:51,470 --> 00:18:48,840

which is really funny and this hypnotist

394

00:18:54,890 --> 00:18:51,480

instead of doing my method she was using

395

00:18:57,470 --> 00:18:54,900

a candle where Jen was supposed to focus

396

00:19:00,049 --> 00:18:57,480

into the candle in different images were

397

00:19:01,610 --> 00:19:00,059

coming to her so I thought you know the

398

00:19:04,070 --> 00:19:01,620

higher Consciousness would want to start

399

00:19:06,289 --> 00:19:04,080

this book out with something that

400

00:19:08,330 --> 00:19:06,299

happened after Atlantis it honestly was

401  
00:19:10,730 --> 00:19:08,340  
my thinking they'll probably want to

402  
00:19:13,490 --> 00:19:10,740  
start after Atlantis was destroyed it

403  
00:19:16,190 --> 00:19:13,500  
just made sense to me no they wanted to

404  
00:19:18,650 --> 00:19:16,200  
take us to the Sphinx and then all of a

405  
00:19:20,570 --> 00:19:18,660  
sudden Jen started seeing it being built

406  
00:19:21,770 --> 00:19:20,580  
and this was in her memories that she

407  
00:19:24,529 --> 00:19:21,780  
had already

408  
00:19:26,029 --> 00:19:24,539  
seen when she was in the 1970s she saw

409  
00:19:28,250 --> 00:19:26,039  
it being built and it was really

410  
00:19:30,650 --> 00:19:28,260  
interesting because the beings that were

411  
00:19:33,409 --> 00:19:30,660  
building it had light bodies they

412  
00:19:36,529 --> 00:19:33,419  
weren't in physical bodies and the

413  
00:19:37,190 --> 00:19:36,539

reason was because they didn't want to

414

00:19:39,409 --> 00:19:37,200

um

415

00:19:41,510 --> 00:19:39,419

come down on Earth of physical bodies

416

00:19:43,610 --> 00:19:41,520

they would be stuck here and it was

417

00:19:45,409 --> 00:19:43,620

before the seeding of the population of

418

00:19:48,529 --> 00:19:45,419

Earth the Sphinx was one of the very

419

00:19:50,690 --> 00:19:48,539

first structures to be built and it was

420

00:19:53,270 --> 00:19:50,700

built on this very special rock she

421

00:19:55,010 --> 00:19:53,280

noticed that this rock was like almost

422

00:19:57,830 --> 00:19:55,020

like an asteroid that came from a

423

00:20:00,590 --> 00:19:57,840

different place out of the universe and

424

00:20:03,770 --> 00:20:00,600

it embedded itself onto Earth and it

425

00:20:06,770 --> 00:20:03,780

could hard time and harness energy so

426

00:20:09,950 --> 00:20:06,780

these light these she described it as

427

00:20:13,669 --> 00:20:09,960

seven light beings and she could see

428

00:20:17,450 --> 00:20:13,679

these angular beams of light chiseling

429

00:20:20,630 --> 00:20:17,460

away at this rock the easiest part was

430

00:20:22,430 --> 00:20:20,640

building the Sphinx facade the

431

00:20:24,289 --> 00:20:22,440

underground tunnels took a very long

432

00:20:26,450 --> 00:20:24,299

time because they were very intricate

433

00:20:29,210 --> 00:20:26,460

and they were Square they weren't round

434

00:20:32,950 --> 00:20:29,220

and they weren't round cylindrical they

435

00:20:36,710 --> 00:20:32,960

were square and they went from very wide

436

00:20:39,169 --> 00:20:36,720

boxy tunnels to narrow tunnels all the

437

00:20:42,409 --> 00:20:39,179

way down and they went miles and miles

438

00:20:44,810 --> 00:20:42,419

deep under the Sphinx and she saw this

439

00:20:47,570 --> 00:20:44,820

in these memories that she was getting

440

00:20:50,450 --> 00:20:47,580

and I you know I really still had no

441

00:20:53,630 --> 00:20:50,460

idea that this book would be about the

442

00:20:56,510 --> 00:20:53,640

Sphinx until other clients started

443

00:20:58,549 --> 00:20:56,520

coming in and sharing their memories all

444

00:21:00,830 --> 00:20:58,559

of a sudden of the Sphinx or something

445

00:21:03,830 --> 00:21:00,840

related to it or extraterrestrial

446

00:21:06,350 --> 00:21:03,840

lifetimes because what's fascinating in

447

00:21:08,870 --> 00:21:06,360

my line of work is that people don't

448

00:21:11,630 --> 00:21:08,880

just people don't just go back to a past

449

00:21:14,150 --> 00:21:11,640

life on Earth some people remember be

450

00:21:16,690 --> 00:21:14,160

being an extraterrestrial which really

451  
00:21:18,950 --> 00:21:16,700  
makes you wonder who are

452  
00:21:21,710 --> 00:21:18,960  
extraterrestrials if people remember

453  
00:21:24,770 --> 00:21:21,720  
being an extraterrestrial

454  
00:21:27,169 --> 00:21:24,780  
so it's really fascinating how all the

455  
00:21:31,190 --> 00:21:27,179  
different sessions just cold cultivate

456  
00:21:33,350 --> 00:21:31,200  
and come together and create this book

457  
00:21:34,789 --> 00:21:33,360  
can we can we go back to Jen for a

458  
00:21:37,970 --> 00:21:34,799  
second well we're going to be going back

459  
00:21:41,330 --> 00:21:37,980  
to Jen the whole night tonight but

460  
00:21:44,390 --> 00:21:41,340  
um uh what

461  
00:21:46,669 --> 00:21:44,400  
what kind of dating was she was she

462  
00:21:50,570 --> 00:21:46,679  
talking about

463  
00:21:53,510 --> 00:21:50,580

oh this was before civilizations yeah so

464

00:21:56,110 --> 00:21:53,520

if it's before us

465

00:21:59,630 --> 00:21:56,120

um it's kind of a hard thing to Define

466

00:22:03,169 --> 00:21:59,640

it was before Atlantis

467

00:22:05,810 --> 00:22:03,179

well okay uh again we we don't know

468

00:22:08,810 --> 00:22:05,820

those specific dates if we were really

469

00:22:13,010 --> 00:22:08,820

hard because time is so fluid time

470

00:22:15,649 --> 00:22:13,020

doesn't really exist so it can also it

471

00:22:16,789 --> 00:22:15,659

can be one time and it that could be

472

00:22:20,750 --> 00:22:16,799

changed

473

00:22:26,630 --> 00:22:20,760

well oh yeah certainly for sure for sure

474

00:22:30,770 --> 00:22:26,640

um uh when you see the Sphinx see I had

475

00:22:32,090 --> 00:22:30,780

um uh I had a few different takes on the

476

00:22:35,210 --> 00:22:32,100

Sphinx

477

00:22:36,710 --> 00:22:35,220

um and then you know before Robert shock

478

00:22:39,230 --> 00:22:36,720

Robert Shaw comes along with John

479

00:22:41,930 --> 00:22:39,240

Anthony West and they tip the whole

480

00:22:44,330 --> 00:22:41,940

world of history on its side by saying

481

00:22:46,909 --> 00:22:44,340

that the Sphinx you know isn't 5 000

482

00:22:49,370 --> 00:22:46,919

years old that it's you know at least 10

483

00:22:51,890 --> 00:22:49,380

000 years old and maybe even older and

484

00:22:54,770 --> 00:22:51,900

that freaked out a lot of people

485

00:22:57,169 --> 00:22:54,780

um and no question about it but here's

486

00:23:00,529 --> 00:22:57,179

where shock had it right

487

00:23:02,810 --> 00:23:00,539

when you're there and you see the Sphinx

488

00:23:06,770 --> 00:23:02,820

for yourself and you look around

489

00:23:10,190 --> 00:23:06,780

it's old but it's not old like we're

490

00:23:13,010 --> 00:23:10,200

told you can tell you can tell you can

491

00:23:15,890 --> 00:23:13,020

look you can tell that it's really

492

00:23:21,470 --> 00:23:15,900

freaking old I mean like old old

493

00:23:24,110 --> 00:23:21,480

and it just doesn't fit uh What uh what

494

00:23:26,510 --> 00:23:24,120

history uh is saying you know what we've

495

00:23:29,870 --> 00:23:26,520

been taught and that's why I was trying

496

00:23:32,690 --> 00:23:29,880

to get a date out of Jen

497

00:23:37,250 --> 00:23:32,700

um you know anything specific

498

00:23:40,370 --> 00:23:37,260

right I mean she really could not say a

499

00:23:42,649 --> 00:23:40,380

date because it's so I guess it's a

500

00:23:45,049 --> 00:23:42,659

little bit complicated but time can be

501  
00:23:46,730 --> 00:23:45,059  
changed so it could be one time you

502  
00:23:50,210 --> 00:23:46,740  
could say like

503  
00:23:52,909 --> 00:23:50,220  
the beginning of this civilization this

504  
00:23:55,789 --> 00:23:52,919  
time around on Earth and how do you

505  
00:23:57,770 --> 00:23:55,799  
really give that a date because the

506  
00:24:00,230 --> 00:23:57,780  
Sphinx has been here since the beginning

507  
00:24:01,669 --> 00:24:00,240  
I will be here till the end of this

508  
00:24:04,250 --> 00:24:01,679  
evolution

509  
00:24:06,350 --> 00:24:04,260  
it has a personality and it can't be

510  
00:24:08,870 --> 00:24:06,360  
tampered with whereas the pyramids were

511  
00:24:10,970 --> 00:24:08,880  
tampered with but you can't even though

512  
00:24:15,049 --> 00:24:10,980  
they change the face of the Sphinx you

513  
00:24:18,049 --> 00:24:15,059

can't disable this special technology

514

00:24:19,909 --> 00:24:18,059

and what the Sphinx really is yeah for

515

00:24:22,970 --> 00:24:19,919

sure for sure

516

00:24:24,890 --> 00:24:22,980

um the the problem that I have and then

517

00:24:26,510 --> 00:24:24,900

we're gonna swing this back to Jen again

518

00:24:28,549 --> 00:24:26,520

of course

519

00:24:31,310 --> 00:24:28,559

um is that

520

00:24:35,630 --> 00:24:31,320

that period of Egypt five thousand years

521

00:24:38,210 --> 00:24:35,640

ago if we follow the Dogma you know that

522

00:24:40,730 --> 00:24:38,220

is taught in schools right and and that

523

00:24:43,190 --> 00:24:40,740

is in history books so if we go to 5 000

524

00:24:46,250 --> 00:24:43,200

years ago and what we Homo Sapien

525

00:24:49,430 --> 00:24:46,260

sapiens were supposed to be capable of 5

526

00:24:50,810 --> 00:24:49,440

000 years ago it was the Stone Age

527

00:24:55,310 --> 00:24:50,820

um tribal

528

00:24:57,710 --> 00:24:55,320

a very loose organization was starting

529

00:24:59,570 --> 00:24:57,720

at you know different communities around

530

00:25:02,870 --> 00:24:59,580

the world but

531

00:25:04,810 --> 00:25:02,880

um nothing right we were still we were

532

00:25:08,110 --> 00:25:04,820

Stone Age people

533

00:25:12,350 --> 00:25:08,120

and how does that

534

00:25:14,990 --> 00:25:12,360

walk on to the plateau of Giza and carve

535

00:25:17,510 --> 00:25:15,000

this giant

536

00:25:19,850 --> 00:25:17,520

Sphinx out of one piece of stone

537

00:25:21,830 --> 00:25:19,860

where does this knowledge come from yeah

538

00:25:24,110 --> 00:25:21,840

yeah where does this knowledge come it

539

00:25:26,870 --> 00:25:24,120

just doesn't fit and you can't have it

540

00:25:31,630 --> 00:25:26,880

both ways either we were digging for

541

00:25:35,029 --> 00:25:31,640

seeds in the dirt right or we were not

542

00:25:37,669 --> 00:25:35,039

and clearly the Sphinx and other things

543

00:25:39,649 --> 00:25:37,679

you know too as well but this thing says

544

00:25:42,289 --> 00:25:39,659

that to us that

545

00:25:44,330 --> 00:25:42,299

um it's much older and it wasn't built

546

00:25:47,269 --> 00:25:44,340

by who they said built it it's really

547

00:25:49,310 --> 00:25:47,279

that simple isn't it I think so and I

548

00:25:51,649 --> 00:25:49,320

think that's what it's there for so when

549

00:25:53,330 --> 00:25:51,659

you go there you see it and it does

550

00:25:55,010 --> 00:25:53,340

something to you when you go there you

551

00:25:58,190 --> 00:25:55,020

start to question things question

552

00:26:00,649 --> 00:25:58,200

everything that you've been told but

553

00:26:03,890 --> 00:26:00,659

it's amazing that you went to this phase

554

00:26:05,390 --> 00:26:03,900

because you can feel the energy of these

555

00:26:07,850 --> 00:26:05,400

things did you feel it when you were

556

00:26:09,649 --> 00:26:07,860

there oh man are you kid are you going

557

00:26:11,570 --> 00:26:09,659

to stop with that

558

00:26:12,409 --> 00:26:11,580

so I

559

00:26:20,210 --> 00:26:12,419

um

560

00:26:23,330 --> 00:26:20,220

group but I was able to and had the

561

00:26:25,909 --> 00:26:23,340

opportunity to explore this Sphinx by

562

00:26:30,110 --> 00:26:25,919

myself and

563

00:26:32,810 --> 00:26:30,120

um walking around it and and you know

564

00:26:36,649 --> 00:26:32,820

one-on-one and putting your hands up on

565

00:26:39,769 --> 00:26:36,659

it and and just picking up on vibrations

566

00:26:42,350 --> 00:26:39,779

it's extraordinary I I couldn't go into

567

00:26:45,350 --> 00:26:42,360

that I don't want people to say this or

568

00:26:49,430 --> 00:26:45,360

that or you know you know I don't want

569

00:26:51,649 --> 00:26:49,440

to sound like I'm some uh uh uh flower

570

00:26:54,110 --> 00:26:51,659

child with crystals in my pocket and I

571

00:26:55,909 --> 00:26:54,120

smell like you know I I don't want to be

572

00:26:59,870 --> 00:26:55,919

that person

573

00:27:04,010 --> 00:26:59,880

um but yeah yeah it is it is something

574

00:27:07,010 --> 00:27:04,020

else man that is a special it in in its

575

00:27:08,750 --> 00:27:07,020

size and its magnificence no you don't

576

00:27:10,850 --> 00:27:08,760

know until you see it for yourself it

577

00:27:13,610 --> 00:27:10,860

blew my mind and then I found that

578

00:27:17,630 --> 00:27:13,620

tunnel you know and and that was that

579

00:27:19,789 --> 00:27:17,640

was something that I had heard rumors of

580

00:27:21,409 --> 00:27:19,799

um but they don't allow people down into

581

00:27:23,269 --> 00:27:21,419

this function enclosure and I think

582

00:27:25,250 --> 00:27:23,279

that's a big part of it

583

00:27:28,190 --> 00:27:25,260

um there's a tunnel system there that

584

00:27:30,769 --> 00:27:28,200

you can have access to and there were no

585

00:27:33,230 --> 00:27:30,779

guards there was nobody there you know I

586

00:27:36,230 --> 00:27:33,240

could have I could have descended that

587

00:27:38,750 --> 00:27:36,240

ladder I I didn't

588

00:27:42,529 --> 00:27:38,760

um but clearly uh there's stuff going on

589

00:27:44,630 --> 00:27:42,539

and also the head of the Sphinx which uh

590

00:27:46,669 --> 00:27:44,640

I wanted to get to did did Jen talk

591

00:27:48,649 --> 00:27:46,679

about that uh uh is there anything

592

00:27:50,330 --> 00:27:48,659

inside of the Sphinx and the and the

593

00:27:53,390 --> 00:27:50,340

hole on the top of the head

594

00:27:56,810 --> 00:27:53,400

well you know the with the tunnels I've

595

00:27:58,549 --> 00:27:56,820

had clients look under this figs and

596

00:28:01,610 --> 00:27:58,559

what's interesting is because they don't

597

00:28:03,649 --> 00:28:01,620

know anything about the Sphinx itself or

598

00:28:05,090 --> 00:28:03,659

what might be under it but when they

599

00:28:07,610 --> 00:28:05,100

looked under it in different time

600

00:28:09,950 --> 00:28:07,620

periods there were different things so I

601  
00:28:11,690 --> 00:28:09,960  
had multiple clients not just one look

602  
00:28:14,090 --> 00:28:11,700  
under it and they said that there used

603  
00:28:16,730 --> 00:28:14,100  
to be this ship under the left paw like

604  
00:28:19,370 --> 00:28:16,740  
a extraterrestrial ship but it was like

605  
00:28:22,310 --> 00:28:19,380  
organic like almost like a stone like it

606  
00:28:25,490 --> 00:28:22,320  
was kind of grayish and um that's been

607  
00:28:28,010 --> 00:28:25,500  
removed and then they looked through and

608  
00:28:31,310 --> 00:28:28,020  
there used to be like this pot and had

609  
00:28:33,230 --> 00:28:31,320  
this white powder in it so I got a

610  
00:28:35,269 --> 00:28:33,240  
couple different you know clients

611  
00:28:38,450 --> 00:28:35,279  
looking under there and this white

612  
00:28:39,830 --> 00:28:38,460  
powder was called monatomic gold or

613  
00:28:42,169 --> 00:28:39,840

something like that

614

00:28:44,570 --> 00:28:42,179

and apparently they used to take that

615

00:28:47,149 --> 00:28:44,580

and would help them open their third eye

616

00:28:49,909 --> 00:28:47,159

and get the connection but basically

617

00:28:51,649 --> 00:28:49,919

when you're at the Sphinx all these

618

00:28:54,110 --> 00:28:51,659

different ancient sites contain this as

619

00:28:57,110 --> 00:28:54,120

well there are light codes that emanate

620

00:29:00,049 --> 00:28:57,120

up off this fix like a couple feet off

621

00:29:02,570 --> 00:29:00,059

the surface of the Earth and you can

622

00:29:04,430 --> 00:29:02,580

tune into these light codes and get the

623

00:29:06,830 --> 00:29:04,440

messages so it's one of the reasons why

624

00:29:09,590 --> 00:29:06,840

no matter what they do to take this

625

00:29:12,350 --> 00:29:09,600

stuff away from these ancient sites you

626  
00:29:13,850 --> 00:29:12,360  
can't take away these light codes and

627  
00:29:15,590 --> 00:29:13,860  
all you have to do is some of the

628  
00:29:18,289 --> 00:29:15,600  
ancient breathing techniques that they

629  
00:29:19,789 --> 00:29:18,299  
did and just tuning into

630  
00:29:21,889 --> 00:29:19,799  
um this thing because it's funny you

631  
00:29:24,590 --> 00:29:21,899  
were talking about snakes but they used

632  
00:29:26,630 --> 00:29:24,600  
to do this like Cobra breathing in order

633  
00:29:28,669 --> 00:29:26,640  
to kind of connect

634  
00:29:31,010 --> 00:29:28,679  
um it was sort of like a meditation it

635  
00:29:34,370 --> 00:29:31,020  
was like filling your lungs all the way

636  
00:29:36,889 --> 00:29:34,380  
and then you would like exhale with this

637  
00:29:38,930 --> 00:29:36,899  
and like doing that a bunch of times as

638  
00:29:41,750 --> 00:29:38,940

you meditate and try to connect with

639

00:29:43,490 --> 00:29:41,760

these light codes that are coming up off

640

00:29:45,110 --> 00:29:43,500

of the Sphinx and getting this

641

00:29:49,549 --> 00:29:45,120

information

642

00:29:54,049 --> 00:29:49,559

why do you what what's your best guess

643

00:29:56,330 --> 00:29:54,059

um I as to why you had different clients

644

00:29:57,889 --> 00:29:56,340

suddenly talking about the Sphinx at the

645

00:30:00,470 --> 00:29:57,899

same time

646

00:30:03,049 --> 00:30:00,480

my best guess was that they wanted to

647

00:30:05,090 --> 00:30:03,059

patient out there they wanted to they

648

00:30:07,490 --> 00:30:05,100

wanted people to understand that the

649

00:30:10,310 --> 00:30:07,500

Sphinx is like a radio broadcast system

650

00:30:11,870 --> 00:30:10,320

so the Sphinx is collecting all kinds of

651  
00:30:14,510 --> 00:30:11,880  
information everything that's happening

652  
00:30:16,610 --> 00:30:14,520  
on this planet Earth and sending it out

653  
00:30:19,190 --> 00:30:16,620  
to different planets and I think they

654  
00:30:22,610 --> 00:30:19,200  
wanted us to know that there's no way

655  
00:30:24,769 --> 00:30:22,620  
anybody could destroy it you can't

656  
00:30:27,649 --> 00:30:24,779  
destroy something so powerful you could

657  
00:30:29,570 --> 00:30:27,659  
change the face you can alter it but you

658  
00:30:31,610 --> 00:30:29,580  
can't take away what it really is and

659  
00:30:34,370 --> 00:30:31,620  
what it's doing you just there's nothing

660  
00:30:36,710 --> 00:30:34,380  
anybody can do it's still going to be

661  
00:30:39,169 --> 00:30:36,720  
this broadcast system and there's other

662  
00:30:41,990 --> 00:30:39,179  
Sphinx like structures on this planet

663  
00:30:44,210 --> 00:30:42,000

and many other planets on Mars it seemed

664

00:30:46,669 --> 00:30:44,220

to look like an obelisk and it would

665

00:30:49,549 --> 00:30:46,679

like face the Sphinx so it's like this

666

00:30:51,590 --> 00:30:49,559

huge Network and the Sphinx is like one

667

00:30:53,870 --> 00:30:51,600

broadcast system that would broadcast a

668

00:30:56,330 --> 00:30:53,880

different planets and then these planets

669

00:30:59,510 --> 00:30:56,340

would also send the signal back like

670

00:31:00,289 --> 00:30:59,520

some of my clients that remember

671

00:31:02,389 --> 00:31:00,299

um

672

00:31:05,450 --> 00:31:02,399

well a lot of my clients will call it

673

00:31:08,690 --> 00:31:05,460

the home planet the this purple and pink

674

00:31:12,409 --> 00:31:08,700

like Planet it had its broadcast system

675

00:31:14,389 --> 00:31:12,419

looked like spiers like these like wiry

676  
00:31:17,570 --> 00:31:14,399  
spiers and they were what was

677  
00:31:21,409 --> 00:31:17,580  
broadcasting back to the you know the

678  
00:31:23,630 --> 00:31:21,419  
Spanx on on this planet who is who is

679  
00:31:35,510 --> 00:31:23,640  
they

680  
00:31:38,330 --> 00:31:35,520  
so we this is what we do because we come

681  
00:31:40,549 --> 00:31:38,340  
into this reality you know just to

682  
00:31:42,049 --> 00:31:40,559  
remember but when we die we know

683  
00:31:45,110 --> 00:31:42,059  
everything again

684  
00:31:47,690 --> 00:31:45,120  
so we what we when we come and incarnate

685  
00:31:50,029 --> 00:31:47,700  
somewhere we forget everything you have

686  
00:31:52,010 --> 00:31:50,039  
to forget well most people almost all

687  
00:31:55,549 --> 00:31:52,020  
people have to forget when they come

688  
00:31:59,149 --> 00:31:55,559

onto this realm here and so this is a

689

00:32:01,190 --> 00:31:59,159

journey of remembering again and then

690

00:32:04,010 --> 00:32:01,200

you die you're like oh yeah I knew all

691

00:32:07,490 --> 00:32:04,020

this stuff and then you do it again

692

00:32:11,169 --> 00:32:07,500

um how did you uh we'll get back to this

693

00:32:17,149 --> 00:32:11,179

thanks everybody but how did you find uh

694

00:32:18,970 --> 00:32:17,159

qhht I I picture you I I you know I know

695

00:32:22,610 --> 00:32:18,980

you so

696

00:32:24,769 --> 00:32:22,620

imagining you before qhht I don't think

697

00:32:27,769 --> 00:32:24,779

that this was a part of your life right

698

00:32:30,830 --> 00:32:27,779

oh not at all no I was not spiritual

699

00:32:35,029 --> 00:32:30,840

whatsoever at all I wanted to be a

700

00:32:38,029 --> 00:32:35,039

psychologist so I didn't even know that

701  
00:32:42,950 --> 00:32:38,039  
different healing modalities existed I

702  
00:32:44,210 --> 00:32:42,960  
didn't find qhht until much later in

703  
00:32:47,510 --> 00:32:44,220  
life

704  
00:32:49,430 --> 00:32:47,520  
um it was just by accident really I mean

705  
00:32:51,669 --> 00:32:49,440  
I

706  
00:32:55,010 --> 00:32:51,679  
stopped wanting to become a psychologist

707  
00:32:58,190 --> 00:32:55,020  
after I had an internship and I realized

708  
00:33:00,049 --> 00:32:58,200  
it wasn't for me I just thought there I

709  
00:33:02,269 --> 00:33:00,059  
mean it's a great field don't get me

710  
00:33:04,310 --> 00:33:02,279  
wrong it's wonderful it just for me

711  
00:33:07,010 --> 00:33:04,320  
wasn't a good fit I felt like there must

712  
00:33:09,889 --> 00:33:07,020  
be something better that I could do to

713  
00:33:12,230 --> 00:33:09,899

help people with issues and I've always

714

00:33:14,210 --> 00:33:12,240

just been somebody who wanted to help

715

00:33:16,070 --> 00:33:14,220

people I mean all my life I think I just

716

00:33:19,090 --> 00:33:16,080

popped out like that I just have always

717

00:33:22,130 --> 00:33:19,100

wanted to help as many people as I could

718

00:33:23,389 --> 00:33:22,140

and so that's how I eventually got into

719

00:33:26,029 --> 00:33:23,399

hypnosis

720

00:33:28,490 --> 00:33:26,039

and as soon as I did

721

00:33:30,350 --> 00:33:28,500

I it took me a little while but I

722

00:33:32,810 --> 00:33:30,360

realized that the lose weight quit

723

00:33:35,529 --> 00:33:32,820

smoking weren't nearly as effective as

724

00:33:37,870 --> 00:33:35,539

past life regressions you're right

725

00:33:40,490 --> 00:33:37,880

there's something to be said about that

726

00:33:43,070 --> 00:33:40,500

in fact that's a whole show right there

727

00:33:48,169 --> 00:33:43,080

we'll do that later

728

00:33:51,049 --> 00:33:48,179

um but uh qhht uh for somebody that is

729

00:33:52,210 --> 00:33:51,059

going to school for you know to be be a

730

00:33:55,610 --> 00:33:52,220

psychologist

731

00:33:57,470 --> 00:33:55,620

you I'm going to say pragmatic I'm going

732

00:34:01,190 --> 00:33:57,480

to use that word right where you're

733

00:34:04,190 --> 00:34:01,200

you're you're you're not you're not you

734

00:34:08,030 --> 00:34:04,200

don't have an expanding questioning mind

735

00:34:10,490 --> 00:34:08,040

you are learning on this narrow path you

736

00:34:14,089 --> 00:34:10,500

get into qhht and this is a whole other

737

00:34:16,609 --> 00:34:14,099

thing right this is this is like science

738

00:34:18,409 --> 00:34:16,619

fiction unbelievable stuff

739

00:34:20,329 --> 00:34:18,419

how do you how do you make that change

740

00:34:24,109 --> 00:34:20,339

how do you make that transition

741

00:34:29,869 --> 00:34:26,990

especially the first client well even

742

00:34:32,510 --> 00:34:29,879

with Jen she didn't believe in aliens so

743

00:34:34,609 --> 00:34:32,520

you know here I am regressing her I'm

744

00:34:36,649 --> 00:34:34,619

taking her deep under hypnosis

745

00:34:38,750 --> 00:34:36,659

and all of a sudden she remembers being

746

00:34:40,369 --> 00:34:38,760

an alien I just thought oh my God what

747

00:34:42,530 --> 00:34:40,379

is she going to think and she's

748

00:34:44,450 --> 00:34:42,540

describing this jumpsuit and her home

749

00:34:46,430 --> 00:34:44,460

planet and how they're running out of

750

00:34:49,070 --> 00:34:46,440

resources and she's commander of the

751  
00:34:51,230 --> 00:34:49,080  
ship and it uses propulsion energy it's

752  
00:34:53,270 --> 00:34:51,240  
like it sucks up energy into these fans

753  
00:34:56,149 --> 00:34:53,280  
and all the different

754  
00:35:00,530 --> 00:34:56,159  
um ways of use of powering the ship it

755  
00:35:03,290 --> 00:35:00,540  
was really simple technology and she had

756  
00:35:06,890 --> 00:35:03,300  
never she didn't even believe in aliens

757  
00:35:10,490 --> 00:35:06,900  
so it was difficult for me I had to

758  
00:35:12,950 --> 00:35:10,500  
slowly ease myself into accepting it I

759  
00:35:15,290 --> 00:35:12,960  
just collect the information but it took

760  
00:35:19,069 --> 00:35:15,300  
me a while to fully accept it now I have

761  
00:35:21,710 --> 00:35:19,079  
a much different outlook on everything

762  
00:35:23,990 --> 00:35:21,720  
well and and and so check this out you

763  
00:35:26,150 --> 00:35:24,000

and I are going to be doing a bunch of

764

00:35:29,270 --> 00:35:26,160

things this year together uh we're going

765

00:35:31,370 --> 00:35:29,280

to be at conscious life expo here you

766

00:35:33,650 --> 00:35:31,380

check this out in less than two weeks

767

00:35:36,589 --> 00:35:33,660

we're going to be we're going to be

768

00:35:38,089 --> 00:35:36,599

together at the conscious life Expo and

769

00:35:42,770 --> 00:35:38,099

and then right after that we're doing

770

00:35:45,470 --> 00:35:42,780

the uh the the the secrets the hidden

771

00:35:48,109 --> 00:35:45,480

secrets Crews together where now you are

772

00:35:50,450 --> 00:35:48,119

amongst right conscious life Expo we're

773

00:35:52,069 --> 00:35:50,460

talking about 10 15 20

774

00:35:55,190 --> 00:35:52,079

000 people

775

00:35:58,670 --> 00:35:55,200

um that get together with this with this

776

00:36:01,190 --> 00:35:58,680

mindset and for you you didn't even know

777

00:36:03,890 --> 00:36:01,200

that this this stuff was going on right

778

00:36:05,990 --> 00:36:03,900

and I don't even believe in I honestly

779

00:36:07,069 --> 00:36:06,000

didn't even know if aliens existed when

780

00:36:12,470 --> 00:36:07,079

I started

781

00:36:17,510 --> 00:36:14,210

know

782

00:36:19,790 --> 00:36:17,520

right no I I'm I'm so with you on this

783

00:36:22,130 --> 00:36:19,800

I've seen things and you know I've been

784

00:36:25,130 --> 00:36:22,140

looking into UFOs my whole life it's a

785

00:36:27,829 --> 00:36:25,140

whole other thing though when you walk

786

00:36:29,450 --> 00:36:27,839

in uh to this community and you're and

787

00:36:31,730 --> 00:36:29,460

you're able to talk to so many different

788

00:36:35,089 --> 00:36:31,740

people and and understand that you're

789

00:36:37,430 --> 00:36:35,099

not alone it's it's pretty cool it is I

790

00:36:39,710 --> 00:36:37,440

love the conscious life Expo I love just

791

00:36:42,970 --> 00:36:39,720

being a month so many like-minded people

792

00:36:45,109 --> 00:36:42,980

you can just speak the same language

793

00:36:47,150 --> 00:36:45,119

you don't have to worry about somebody

794

00:36:51,710 --> 00:36:47,160

going oh come on

795

00:36:54,230 --> 00:36:53,030

I feel like how's

796

00:36:58,370 --> 00:36:54,240

your body

797

00:37:00,710 --> 00:36:58,380

any contact experiences recently last

798

00:37:03,290 --> 00:37:00,720

night I hear at the hotel let me tell

799

00:37:08,569 --> 00:37:03,300

you what happened

800

00:37:12,710 --> 00:37:08,579

you know I uh I don't have uh it it it's

801  
00:37:15,710 --> 00:37:12,720  
out there I've got this Crystal Skull

802  
00:37:18,250 --> 00:37:15,720  
and uh I met the conscious life Expo

803  
00:37:23,390 --> 00:37:18,260  
where I was gifted this the skull

804  
00:37:26,630 --> 00:37:23,400  
and so uh that night I get the skull and

805  
00:37:29,150 --> 00:37:26,640  
and in my hotel room I I turn around and

806  
00:37:33,530 --> 00:37:29,160  
beautiful right Brazilian Crystal Skull

807  
00:37:36,950 --> 00:37:33,540  
and I I put them on the nightstand

808  
00:37:40,670 --> 00:37:36,960  
okay and uh no no I'm sorry he's on the

809  
00:37:42,290 --> 00:37:40,680  
bed and I take this Dr Pepper and in a

810  
00:37:46,069 --> 00:37:42,300  
bottle and I put it on the nightstand

811  
00:37:48,050 --> 00:37:46,079  
and I'm eating and boom

812  
00:37:51,890 --> 00:37:48,060  
Dr Pepper bottle

813  
00:37:54,950 --> 00:37:51,900

literally falls off the nightstand

814

00:37:57,050 --> 00:37:54,960

and I pick it up off the floor and and I

815

00:37:58,790 --> 00:37:57,060

put it back on the nightstand meanwhile

816

00:38:02,390 --> 00:37:58,800

the crystal skulls sitting in the middle

817

00:38:05,150 --> 00:38:02,400

of the bed and I I put it in the middle

818

00:38:09,770 --> 00:38:05,160

of the nightstand

819

00:38:16,190 --> 00:38:12,410

I'm like what I turn it's gone it fell

820

00:38:18,349 --> 00:38:16,200

again onto the floor I took the Crystal

821

00:38:22,069 --> 00:38:18,359

Skull I said dude

822

00:38:25,430 --> 00:38:22,079

no no I'm not doing this tonight and and

823

00:38:28,310 --> 00:38:25,440

I put them away I wake up in the morning

824

00:38:31,730 --> 00:38:28,320

the the Dr Pepper was on the floor again

825

00:38:33,950 --> 00:38:31,740

the third time so the next day the next

826

00:38:37,069 --> 00:38:33,960

day a conscious life Expo I'm on stage

827

00:38:39,230 --> 00:38:37,079

and I tell the story and I thought

828

00:38:40,910 --> 00:38:39,240

everybody was gonna laugh and go ah come

829

00:38:42,109 --> 00:38:40,920

on you know you know what the reaction

830

00:38:46,010 --> 00:38:42,119

was

831

00:38:49,250 --> 00:38:46,020

yeah yeah okay yeah thank you

832

00:38:51,790 --> 00:38:49,260

yeah yeah so I love it

833

00:38:55,550 --> 00:38:51,800

what church did you discover something

834

00:38:57,530 --> 00:38:55,560

but that's just normal and that's what I

835

00:38:59,690 --> 00:38:57,540

love yeah that's what I love about the

836

00:39:05,750 --> 00:38:59,700

conscious life Expo and hanging out with

837

00:39:12,290 --> 00:39:08,450

Crystal experiences too oh it's

838

00:39:17,109 --> 00:39:12,300

wonderful yeah yeah in my hotel room

839

00:39:23,089 --> 00:39:17,119

um so back to uh back to the the Sphinx

840

00:39:24,530 --> 00:39:23,099

if we aren't why isn't okay if if we

841

00:39:27,770 --> 00:39:24,540

aren't the ones that built the Sphinx

842

00:39:31,250 --> 00:39:27,780

right and and and other things in in

843

00:39:33,230 --> 00:39:31,260

Egypt and we are going back Millennia

844

00:39:36,470 --> 00:39:33,240

right we're going back ten thousand

845

00:39:38,230 --> 00:39:36,480

fifty thousand years uh 200 000 years

846

00:39:44,030 --> 00:39:38,240

into deep history

847

00:39:47,210 --> 00:39:44,040

why is it that the Egyptians themselves

848

00:39:49,010 --> 00:39:47,220

haven't documented that because they

849

00:39:51,890 --> 00:39:49,020

have amnesia too they still don't know

850

00:39:54,710 --> 00:39:51,900

how the stuff was built but but the

851  
00:39:57,470 --> 00:39:54,720  
other parts of this is not documented

852  
00:40:00,530 --> 00:39:57,480  
why do you think that is it's a big

853  
00:40:02,810 --> 00:40:00,540  
effort to keep it hidden I think maybe

854  
00:40:04,609 --> 00:40:02,820  
it was documented and maybe that's

855  
00:40:06,650 --> 00:40:04,619  
hidden I mean there's so many different

856  
00:40:08,089 --> 00:40:06,660  
documents that no one's allowed to get

857  
00:40:10,130 --> 00:40:08,099  
hold of

858  
00:40:12,650 --> 00:40:10,140  
but do you mean like how come they

859  
00:40:14,930 --> 00:40:12,660  
didn't document building the Sphinx or

860  
00:40:17,089 --> 00:40:14,940  
how come they didn't document just like

861  
00:40:19,849 --> 00:40:17,099  
finding it you know we're walking in the

862  
00:40:21,770 --> 00:40:19,859  
sand and we just we stumbled across this

863  
00:40:24,349 --> 00:40:21,780

we don't even have that you know what I

864

00:40:26,150 --> 00:40:24,359

mean that's such a yeah that's a really

865

00:40:29,030 --> 00:40:26,160

good question

866

00:40:31,970 --> 00:40:29,040

it's almost like it I mean I understand

867

00:40:33,890 --> 00:40:31,980

why but it's almost like not fair just

868

00:40:35,810 --> 00:40:33,900

for these things to be hidden from us

869

00:40:37,670 --> 00:40:35,820

but then again it makes it really

870

00:40:39,829 --> 00:40:37,680

interesting when you do find these

871

00:40:42,950 --> 00:40:39,839

things out so I can understand the

872

00:40:45,890 --> 00:40:42,960

element of surprise that's kind of fun

873

00:40:49,730 --> 00:40:45,900

when you're in in an Incarnation you

874

00:40:53,630 --> 00:40:49,740

know yeah yeah yeah and the the other

875

00:40:55,910 --> 00:40:53,640

part I mean the Sphinx uh which is so if

876

00:40:57,170 --> 00:40:55,920

it if it was so important to the

877

00:41:01,550 --> 00:40:57,180

Egyptians

878

00:41:03,589 --> 00:41:01,560

then how did they allow it to get buried

879

00:41:06,109 --> 00:41:03,599

right because they rediscovered it

880

00:41:09,589 --> 00:41:06,119

themselves right it was just a heads out

881

00:41:11,750 --> 00:41:09,599

of the sand right right yeah and and if

882

00:41:12,589 --> 00:41:11,760

it was so important how did they allow

883

00:41:15,170 --> 00:41:12,599

that

884

00:41:18,170 --> 00:41:15,180

to to happen over time it just doesn't

885

00:41:19,370 --> 00:41:18,180

make any sense or was it always like

886

00:41:21,349 --> 00:41:19,380

that

887

00:41:23,810 --> 00:41:21,359

hey those are really good questions

888

00:41:26,930 --> 00:41:23,820

maybe they'll ask those

889

00:41:30,410 --> 00:41:26,940

well I've this these are the things that

890

00:41:31,790 --> 00:41:30,420

you know we need to to to find out I

891

00:41:35,270 --> 00:41:31,800

think that

892

00:41:37,849 --> 00:41:35,280

um Sarah when you're doing your research

893

00:41:40,310 --> 00:41:37,859

the stuff that you're collecting is just

894

00:41:42,109 --> 00:41:40,320

as valid and as important as anything

895

00:41:44,030 --> 00:41:42,119

else that we can also put on the table

896

00:41:47,089 --> 00:41:44,040

because clearly nobody has the right

897

00:41:51,290 --> 00:41:49,130

it's important for you know whoever is

898

00:41:53,390 --> 00:41:51,300

researching to share it with whoever

899

00:41:56,089 --> 00:41:53,400

they can you know as many people as they

900

00:41:58,250 --> 00:41:56,099

can so that we can all collectively get

901  
00:42:00,430 --> 00:41:58,260  
this information back

902  
00:42:02,810 --> 00:42:00,440  
it's just bringing it back to the people

903  
00:42:05,210 --> 00:42:02,820  
how many of your clients talked about

904  
00:42:07,550 --> 00:42:05,220  
tunnels

905  
00:42:09,349 --> 00:42:07,560  
all my clients with the Sphinx that

906  
00:42:11,630 --> 00:42:09,359  
we're looking deep into it they all

907  
00:42:14,329 --> 00:42:11,640  
talked about the tunnels and they seem

908  
00:42:16,970 --> 00:42:14,339  
to go wide like they were wide and boxy

909  
00:42:19,430 --> 00:42:16,980  
to narrow and that was supposed to be

910  
00:42:22,970 --> 00:42:19,440  
symbolic of going from the widening of

911  
00:42:26,089 --> 00:42:22,980  
the Mind back to a center point of focus

912  
00:42:29,990 --> 00:42:26,099  
because apparently initiate initiates

913  
00:42:32,810 --> 00:42:30,000

we're able to go under the Sphinx and

914

00:42:35,630 --> 00:42:32,820

also into the pyramids and things like

915

00:42:36,310 --> 00:42:35,640

that so there were different like little

916

00:42:37,930 --> 00:42:36,320

um

917

00:42:41,089 --> 00:42:37,940

initiations

918

00:42:42,710 --> 00:42:41,099

that many of these people that were

919

00:42:45,349 --> 00:42:42,720

trying to learn certain things would do

920

00:42:47,270 --> 00:42:45,359

like they would go into the pyramids and

921

00:42:49,849 --> 00:42:47,280

they would use the pyramids back when

922

00:42:53,750 --> 00:42:49,859

the pyramids used to have crystals and

923

00:42:56,089 --> 00:42:53,760

gold and a different you know top to

924

00:42:59,690 --> 00:42:56,099

keep it like active the energy would

925

00:43:01,069 --> 00:42:59,700

come from the Orion's Belt Stargate and

926  
00:43:03,829 --> 00:43:01,079  
it would come and it would totally

927  
00:43:06,109 --> 00:43:03,839  
re-energize whatever person was laying

928  
00:43:07,670 --> 00:43:06,119  
in the pyramid especially in the king's

929  
00:43:10,550 --> 00:43:07,680  
chamber when they would go into the

930  
00:43:14,270 --> 00:43:10,560  
sarcophagus the point was to totally be

931  
00:43:15,829 --> 00:43:14,280  
in darkness and to have no light and

932  
00:43:18,290 --> 00:43:15,839  
then they would be able to see things

933  
00:43:20,089 --> 00:43:18,300  
with their you know with their mind and

934  
00:43:22,609 --> 00:43:20,099  
receive information

935  
00:43:23,930 --> 00:43:22,619  
because only because of the crystals and

936  
00:43:27,530 --> 00:43:23,940  
the way it was set up with the energy

937  
00:43:30,349 --> 00:43:27,540  
the tunnels that you describe

938  
00:43:34,609 --> 00:43:30,359

um were they going sideways to different

939

00:43:36,829 --> 00:43:34,619

locations uh in in Egypt or were they

940

00:43:40,490 --> 00:43:36,839

going down

941

00:43:43,790 --> 00:43:40,500

there were some that were going sideways

942

00:43:48,109 --> 00:43:45,710

I wonder hypnosis there's some that even

943

00:43:50,510 --> 00:43:48,119

lead into the halls of amenti which are

944

00:43:54,170 --> 00:43:50,520

like under Cairo there's a physical

945

00:43:56,109 --> 00:43:54,180

place and then a uh I guess you would

946

00:44:01,790 --> 00:43:56,119

call it a place within everyone's mind

947

00:44:04,130 --> 00:44:01,800

of different levels of existence so I

948

00:44:07,309 --> 00:44:04,140

mean but everybody said it was more like

949

00:44:11,030 --> 00:44:07,319

a hall not Halls

950

00:44:13,849 --> 00:44:11,040

as in one tunnel as in one tunnel that

951  
00:44:17,210 --> 00:44:13,859  
led there yeah is in the halls of amente

952  
00:44:20,270 --> 00:44:17,220  
were just like one Hall and and and that

953  
00:44:23,329 --> 00:44:20,280  
was underneath Cairo so back across the

954  
00:44:24,170 --> 00:44:23,339  
Nile across the Nile where Cairo is

955  
00:44:25,790 --> 00:44:24,180  
today

956  
00:44:32,150 --> 00:44:25,800  
when they were

957  
00:44:36,470 --> 00:44:34,309  
is there a real place that's what my

958  
00:44:38,630 --> 00:44:36,480  
clients have said there's an actual

959  
00:44:41,690 --> 00:44:38,640  
physical place space under Cairo

960  
00:44:43,430 --> 00:44:41,700  
somewhere can you get uh do your do your

961  
00:44:46,790 --> 00:44:43,440  
clients ever draw

962  
00:44:49,670 --> 00:44:46,800  
yeah in fact they draw symbols and you

963  
00:44:55,849 --> 00:44:49,680

know different things that they see sure

964

00:44:55,859 --> 00:44:58,730

too

965

00:45:02,630 --> 00:45:00,349

I think you should

966

00:45:05,210 --> 00:45:02,640

there I mean there's other research

967

00:45:08,089 --> 00:45:05,220

right now that suggests exactly what

968

00:45:11,710 --> 00:45:08,099

you're talking about seriously yeah yeah

969

00:45:14,450 --> 00:45:11,720

yeah yeah yeah yeah yeah yes yes

970

00:45:18,290 --> 00:45:14,460

and that's why I want to know which

971

00:45:20,210 --> 00:45:18,300

direction and and if it's possible so

972

00:45:22,430 --> 00:45:20,220

um I'm not going to give you any leading

973

00:45:24,950 --> 00:45:22,440

information but I think it would be

974

00:45:28,130 --> 00:45:24,960

really cool if if you could collect some

975

00:45:30,829 --> 00:45:28,140

stuff and then we can compare data

976

00:45:32,630 --> 00:45:30,839

yeah like which directions the tunnels

977

00:45:34,569 --> 00:45:32,640

go sure I can find out

978

00:45:40,190 --> 00:45:34,579

don't even ask him now

979

00:45:44,390 --> 00:45:40,200

the tunnels okay well if we go back to

980

00:45:45,890 --> 00:45:44,400

um Edgar Casey and and you know would he

981

00:45:47,930 --> 00:45:45,900

would he would do you know the sleeping

982

00:45:51,230 --> 00:45:47,940

prophet and he would write this stuff

983

00:45:53,990 --> 00:45:51,240

out he suggested

984

00:46:00,410 --> 00:45:54,000

um very early on that underneath the

985

00:46:02,510 --> 00:46:00,420

left to Paw there was uh um the the Hall

986

00:46:05,210 --> 00:46:02,520

of Records right a collection of

987

00:46:07,309 --> 00:46:05,220

information possibly from Alexandria you

988

00:46:09,950 --> 00:46:07,319

know the secrets of everything that were

989

00:46:12,230 --> 00:46:09,960

stashed underneath the pot and for for

990

00:46:15,050 --> 00:46:12,240

decades

991

00:46:16,670 --> 00:46:15,060

um uh archaeologists in in egyptologists

992

00:46:18,170 --> 00:46:16,680

said that there's nothing there there's

993

00:46:21,230 --> 00:46:18,180

nothing underneath the Sphinx there's

994

00:46:23,210 --> 00:46:21,240

nothing to see as it turns out there's a

995

00:46:26,089 --> 00:46:23,220

lot underneath the Sphinx and we know

996

00:46:27,829 --> 00:46:26,099

this I just showed you a video yeah

997

00:46:29,930 --> 00:46:27,839

um there were clearly there's a tunnel

998

00:46:31,609 --> 00:46:29,940

Network underneath the Sphinx it it does

999

00:46:34,069 --> 00:46:31,619

exist

1000

00:46:37,910 --> 00:46:34,079

um uh but you said that there was a pot

1001  
00:46:40,309 --> 00:46:37,920  
and also a craft that was there craft

1002  
00:46:41,510 --> 00:46:40,319  
and not only that there was like this

1003  
00:46:44,690 --> 00:46:41,520  
big

1004  
00:46:46,430 --> 00:46:44,700  
um holographic like uh I guess if you

1005  
00:46:49,790 --> 00:46:46,440  
could call it a scrying lens it's like

1006  
00:46:52,430 --> 00:46:49,800  
the same kind of tech I mean I know the

1007  
00:46:54,530 --> 00:46:52,440  
gray extraterrestrials do not claim to

1008  
00:46:56,930 --> 00:46:54,540  
have built the Sphinx but it looked the

1009  
00:46:58,609 --> 00:46:56,940  
same as like how my clients describe

1010  
00:47:00,470 --> 00:46:58,619  
when they go on a gray extraterrestrial

1011  
00:47:02,450 --> 00:47:00,480  
craft with the same type of like

1012  
00:47:04,910 --> 00:47:02,460  
holographic

1013  
00:47:08,210 --> 00:47:04,920

um centerpiece where they could get

1014

00:47:10,730 --> 00:47:08,220

information like when I don't mean to go

1015

00:47:12,829 --> 00:47:10,740

off topic but you know when people are

1016

00:47:15,349 --> 00:47:12,839

contacting it by gray extraterrestrials

1017

00:47:17,150 --> 00:47:15,359

in the go board one of those ships and

1018

00:47:20,630 --> 00:47:17,160

then there's all the information about

1019

00:47:22,490 --> 00:47:20,640

their mission in this holographic Center

1020

00:47:25,010 --> 00:47:22,500

board and they can find out about

1021

00:47:27,410 --> 00:47:25,020

different parts of the ship and they

1022

00:47:29,630 --> 00:47:27,420

could fix it using this hologram what

1023

00:47:31,730 --> 00:47:29,640

was the same type of Technology under

1024

00:47:36,470 --> 00:47:31,740

there and you could find out the history

1025

00:47:38,150 --> 00:47:36,480

of you know anything basically so

1026

00:47:41,210 --> 00:47:38,160

um that was really interesting but that

1027

00:47:44,089 --> 00:47:41,220

apparently they relocated that to under

1028

00:47:45,470 --> 00:47:44,099

the Vatican somewhere which was weird I

1029

00:47:48,170 --> 00:47:45,480

don't really know why it would be there

1030

00:47:50,809 --> 00:47:48,180

but it wasn't under the Sphinx anymore

1031

00:47:52,849 --> 00:47:50,819

and this information that you're talking

1032

00:47:56,650 --> 00:47:52,859

about right now this didn't come from

1033

00:47:59,809 --> 00:47:56,660

just one session and one client right

1034

00:48:02,150 --> 00:47:59,819

how many how many how many sessions how

1035

00:48:06,290 --> 00:48:02,160

many clients in a rough sense are we

1036

00:48:13,309 --> 00:48:11,270

know 5 10 15 20. oh no more like 25 in

1037

00:48:16,250 --> 00:48:13,319

total for the

1038

00:48:19,069 --> 00:48:16,260

um but I just would like if

1039

00:48:20,930 --> 00:48:19,079

you know if multiple people said the

1040

00:48:24,349 --> 00:48:20,940

same thing then I would put it in the

1041

00:48:26,210 --> 00:48:24,359

book but if only one person said it and

1042

00:48:28,609 --> 00:48:26,220

I couldn't find it with somebody else

1043

00:48:31,910 --> 00:48:28,619

and I wouldn't put it in because how do

1044

00:48:34,010 --> 00:48:31,920

I know that that's real because I'm kind

1045

00:48:36,710 --> 00:48:34,020

of skeptical a little bit and I just

1046

00:48:42,530 --> 00:48:36,720

want to prove it to myself too you know

1047

00:48:46,790 --> 00:48:44,750

um your your clients in these sessions

1048

00:48:48,770 --> 00:48:46,800

are all talking about the same thing

1049

00:48:50,329 --> 00:48:48,780

independent of each other they don't

1050

00:48:52,910 --> 00:48:50,339

know each other they don't know what's

1051  
00:48:54,950 --> 00:48:52,920  
going on and all of this stuff is coming

1052  
00:48:57,230 --> 00:48:54,960  
out about the Sphinx and you have to ask

1053  
00:48:58,730 --> 00:48:57,240  
why what what what's the what's the

1054  
00:49:01,849 --> 00:48:58,740  
reason for this I mean it's just

1055  
00:49:05,809 --> 00:49:01,859  
phenomenal well see that's why when I go

1056  
00:49:08,390 --> 00:49:05,819  
present at places I take little clips of

1057  
00:49:10,609 --> 00:49:08,400  
them actually speaking under hypnosis

1058  
00:49:12,890 --> 00:49:10,619  
because it's one thing for me to see I'm

1059  
00:49:15,170 --> 00:49:12,900  
skeptical so I think other people think

1060  
00:49:16,730 --> 00:49:15,180  
like me this is one thing for me to tell

1061  
00:49:20,030 --> 00:49:16,740  
you it's another for you to hear it

1062  
00:49:22,550 --> 00:49:20,040  
yourself and so I had multiple people

1063  
00:49:25,010 --> 00:49:22,560

say the same things and like you said

1064

00:49:28,010 --> 00:49:25,020

they don't know each other why would

1065

00:49:30,910 --> 00:49:28,020

they say these things you know so they

1066

00:49:35,030 --> 00:49:30,920

all said the same things

1067

00:49:37,910 --> 00:49:35,040

it's uh it's a it's extraordinary

1068

00:49:40,130 --> 00:49:37,920

um have you've been to Egypt uh have you

1069

00:49:42,829 --> 00:49:40,140

touched the Sphinx yourself

1070

00:49:44,870 --> 00:49:42,839

I did

1071

00:49:47,930 --> 00:49:44,880

uh that's something that was really big

1072

00:49:50,809 --> 00:49:47,940

in ancient Egypt was touching the

1073

00:49:53,030 --> 00:49:50,819

ancient structures and I think that's I

1074

00:49:55,430 --> 00:49:53,040

mean I'm not saying you should go touch

1075

00:49:57,170 --> 00:49:55,440

everything but when you do you're

1076

00:49:59,510 --> 00:49:57,180

creating like almost like a circuit

1077

00:50:02,150 --> 00:49:59,520

again it's a lot like some of this

1078

00:50:04,069 --> 00:50:02,160

extraterrestrial technology where their

1079

00:50:06,230 --> 00:50:04,079

ships are powered by touching different

1080

00:50:08,150 --> 00:50:06,240

things because it creates a circuit

1081

00:50:10,309 --> 00:50:08,160

because you're using the human as a

1082

00:50:14,510 --> 00:50:10,319

conduit so by touching it you're

1083

00:50:16,790 --> 00:50:14,520

receiving information the Sphinx is like

1084

00:50:20,089 --> 00:50:16,800

um actually has a very loving presence

1085

00:50:22,970 --> 00:50:20,099

because its presence is from so much

1086

00:50:24,770 --> 00:50:22,980

love like such a higher Consciousness so

1087

00:50:27,290 --> 00:50:24,780

if you touch it and you allow yourself

1088

00:50:30,230 --> 00:50:27,300

to absorb that love it can be really

1089

00:50:33,170 --> 00:50:30,240

powerful it's it's similar to going in

1090

00:50:35,870 --> 00:50:33,180

nature and to really tuning into that

1091

00:50:37,910 --> 00:50:35,880

frequency of you know Universal love

1092

00:50:39,950 --> 00:50:37,920

towards you and it's the same when you

1093

00:50:41,750 --> 00:50:39,960

go to a lot of these places in Egypt

1094

00:50:43,609 --> 00:50:41,760

especially if you're near the Sphinx and

1095

00:50:46,670 --> 00:50:43,619

you can touch it because it has

1096

00:50:48,770 --> 00:50:46,680

tremendous love in it and you know I've

1097

00:50:52,370 --> 00:50:48,780

had clients Channel this thing so I got

1098

00:50:54,829 --> 00:50:52,380

to ask the Sphinx you know questions and

1099

00:50:58,430 --> 00:50:54,839

I asked it do you think about things and

1100

00:51:01,010 --> 00:50:58,440

it says no I just I just am and then I

1101  
00:51:03,290 --> 00:51:01,020  
asked well if you had a message for

1102  
00:51:06,890 --> 00:51:03,300  
Humanity what would it be and it said I

1103  
00:51:09,770 --> 00:51:06,900  
am you and you are me and it's like so

1104  
00:51:12,530 --> 00:51:09,780  
wait are humans the Sphinx then yes

1105  
00:51:14,569 --> 00:51:12,540  
we're the same Consciousness so it's

1106  
00:51:16,309 --> 00:51:14,579  
basically when you're experiencing the

1107  
00:51:19,490 --> 00:51:16,319  
love from the Sphinx you're experiencing

1108  
00:51:22,190 --> 00:51:19,500  
the love from yourself from a different

1109  
00:51:23,829 --> 00:51:22,200  
um different dimension because it's just

1110  
00:51:26,030 --> 00:51:23,839  
like what people are contacted by

1111  
00:51:28,490 --> 00:51:26,040  
extraterrestrials it's like time doesn't

1112  
00:51:30,109 --> 00:51:28,500  
exist in the rest of the universe so

1113  
00:51:31,970 --> 00:51:30,119

everything that has happened and

1114

00:51:34,970 --> 00:51:31,980

everything that will happen is happening

1115

00:51:37,849 --> 00:51:34,980

now so so many times somebody will be

1116

00:51:39,290 --> 00:51:37,859

really afraid of being contacted by an

1117

00:51:42,049 --> 00:51:39,300

extraterrestrial only to realize that

1118

00:51:45,950 --> 00:51:42,059

they're being contacted by themselves in

1119

00:51:49,069 --> 00:51:45,960

a different level of reality

1120

00:51:52,430 --> 00:51:49,079

that makes sense oh it does that makes

1121

00:51:54,370 --> 00:51:52,440

sense there is something

1122

00:51:58,069 --> 00:51:54,380

um and it's very hard to put into words

1123

00:52:00,170 --> 00:51:58,079

but when you're on the Giza Plateau

1124

00:52:01,609 --> 00:52:00,180

um it seems like you know that's you

1125

00:52:03,230 --> 00:52:01,619

always want to look for the Sphinx you

1126  
00:52:06,170 --> 00:52:03,240  
know where is it and you kind of see it

1127  
00:52:08,329 --> 00:52:06,180  
and think and it's a whole and you know

1128  
00:52:11,030 --> 00:52:08,339  
you're excited you know the pyramids and

1129  
00:52:15,650 --> 00:52:11,040  
and everything but it's a whole nother

1130  
00:52:17,809 --> 00:52:15,660  
thing when you walk down those ramps and

1131  
00:52:21,530 --> 00:52:17,819  
it's sitting there

1132  
00:52:26,870 --> 00:52:21,540  
you know right in front of you and it it

1133  
00:52:29,329 --> 00:52:26,880  
is such powerful imagery it is you know

1134  
00:52:31,910 --> 00:52:29,339  
it's the position it's how it it it's

1135  
00:52:35,270 --> 00:52:31,920  
sitting and you're looking right in the

1136  
00:52:36,650 --> 00:52:35,280  
face you know and you walk down it is

1137  
00:52:40,870 --> 00:52:36,660  
powerful

1138  
00:52:43,849 --> 00:52:40,880

from the Great Pyramid

1139

00:52:46,609 --> 00:52:43,859

no no the Great Pyramid to me was pretty

1140

00:52:50,270 --> 00:52:46,619

lifeless actually I was getting tampered

1141

00:52:54,370 --> 00:52:50,280

with man it you know I wanted it to be

1142

00:52:59,809 --> 00:52:57,530

see you can feel the difference in the

1143

00:53:02,690 --> 00:52:59,819

energy you can't tamper with that energy

1144

00:53:05,089 --> 00:53:02,700

in the Sphinx but the pyramids have been

1145

00:53:07,790 --> 00:53:05,099

tampered with when you go it's different

1146

00:53:09,950 --> 00:53:07,800

when you go to the serapium

1147

00:53:12,950 --> 00:53:09,960

powerful

1148

00:53:15,290 --> 00:53:12,960

um uh the band pyramid had a weird vibe

1149

00:53:18,530 --> 00:53:15,300

too as well powerful

1150

00:53:22,930 --> 00:53:18,540

um but the Temple of Isis right on the

1151  
00:53:26,809 --> 00:53:22,940  
island of phylite oh man right dendara

1152  
00:53:29,990 --> 00:53:26,819  
holy crap abados I mean those are

1153  
00:53:31,900 --> 00:53:30,000  
spiritually moving places

1154  
00:53:33,549 --> 00:53:31,910  
the Great Pyramid

1155  
00:53:37,730 --> 00:53:33,559  
[Laughter]

1156  
00:53:39,829 --> 00:53:37,740  
can't explain it I really can't I can't

1157  
00:53:42,829 --> 00:53:39,839  
I'll have profound experiences in the

1158  
00:53:45,230 --> 00:53:42,839  
Great Pyramid I know I've heard I know

1159  
00:53:48,109 --> 00:53:45,240  
but but I know exactly what you mean

1160  
00:53:49,970 --> 00:53:48,119  
I've been to those places and I've felt

1161  
00:53:52,849 --> 00:53:49,980  
you could feel the difference in the

1162  
00:53:55,549 --> 00:53:52,859  
energy that is alive and that isn't

1163  
00:53:57,829 --> 00:53:55,559

working right now oh another really

1164

00:53:59,809 --> 00:53:57,839

interesting thing that

1165

00:54:03,589 --> 00:53:59,819

um some of my clients notice which is

1166

00:54:06,109 --> 00:54:03,599

going to sound totally nuts okay but

1167

00:54:07,450 --> 00:54:06,119

under the Sphinx they saw these weird

1168

00:54:11,150 --> 00:54:07,460

like

1169

00:54:13,250 --> 00:54:11,160

bodies and stasis they described it as

1170

00:54:18,010 --> 00:54:13,260

being like on a sideways angle and they

1171

00:54:21,410 --> 00:54:18,020

were like giants like giant bodies like

1172

00:54:25,490 --> 00:54:21,420

humanoid but not human under the Sphinx

1173

00:54:27,530 --> 00:54:25,500

and they weren't like alive and moving

1174

00:54:30,049 --> 00:54:27,540

around they were just these bodies that

1175

00:54:33,290 --> 00:54:30,059

like I guess beings would come in to

1176  
00:54:35,470 --> 00:54:33,300  
these bodies and use these bodies back

1177  
00:54:37,970 --> 00:54:35,480  
in the day but it didn't look like

1178  
00:54:39,349 --> 00:54:37,980  
anybody had used these bodies in a long

1179  
00:54:41,690 --> 00:54:39,359  
time

1180  
00:54:44,270 --> 00:54:41,700  
I know it sounds really weird like to me

1181  
00:54:45,770 --> 00:54:44,280  
I'm like what is this so the bodies are

1182  
00:54:49,309 --> 00:54:45,780  
just there

1183  
00:54:53,569 --> 00:54:49,319  
right yeah like giant like not Giants

1184  
00:54:56,450 --> 00:54:53,579  
but like very tall human noise looking

1185  
00:54:59,030 --> 00:54:56,460  
and they were they were waiting to be

1186  
00:55:00,230 --> 00:54:59,040  
occupied yes

1187  
00:55:02,210 --> 00:55:00,240  
how weird

1188  
00:55:04,790 --> 00:55:02,220

not really it's

1189

00:55:08,089 --> 00:55:04,800

pretty cool though no I don't I don't

1190

00:55:10,910 --> 00:55:08,099

find that in in my world Sarah nah that

1191

00:55:13,849 --> 00:55:10,920

ain't weird no that ain't weird but it's

1192

00:55:16,809 --> 00:55:13,859

really cool what a cool thought

1193

00:55:20,750 --> 00:55:16,819

um the the you know what the problem is

1194

00:55:23,150 --> 00:55:20,760

is that Egypt

1195

00:55:24,589 --> 00:55:23,160

I want to say this in in the kindest way

1196

00:55:26,569 --> 00:55:24,599

because the Egyptian people are

1197

00:55:29,210 --> 00:55:26,579

beautiful I just love that they're just

1198

00:55:31,309 --> 00:55:29,220

amazing but

1199

00:55:39,290 --> 00:55:31,319

the

1200

00:55:44,750 --> 00:55:39,300

alive right it's all about tourism all

1201  
00:55:50,150 --> 00:55:44,760  
of it everywhere you go and uh that

1202  
00:55:52,670 --> 00:55:50,160  
can't go away right so if we alter

1203  
00:55:55,130 --> 00:55:52,680  
you know the the thing this machine that

1204  
00:55:58,250 --> 00:55:55,140  
is that is there that is running

1205  
00:56:02,650 --> 00:55:58,260  
um they're scared of that right and so

1206  
00:56:05,390 --> 00:56:02,660  
they don't allow uh for the explorations

1207  
00:56:08,510 --> 00:56:05,400  
that you're talking about that that I

1208  
00:56:10,549 --> 00:56:08,520  
talk about or Robert shock or others

1209  
00:56:12,049 --> 00:56:10,559  
um with with something underneath the

1210  
00:56:14,270 --> 00:56:12,059  
Great Pyramid or something underneath

1211  
00:56:16,790 --> 00:56:14,280  
the Sphinx or something a tunnel system

1212  
00:56:18,710 --> 00:56:16,800  
between Giza and Sakara right they don't

1213  
00:56:22,670 --> 00:56:18,720

want to talk about that the halls of

1214

00:56:25,730 --> 00:56:22,680

amenti you know and they they they don't

1215

00:56:29,569 --> 00:56:25,740

want that they want it to be kept the

1216

00:56:32,089 --> 00:56:29,579

way it is and therefore new discoveries

1217

00:56:35,750 --> 00:56:32,099

like like what could actually be

1218

00:56:38,030 --> 00:56:35,760

underneath the the Giza Plateau no it's

1219

00:56:41,329 --> 00:56:38,040

they're gonna they know stuff is there

1220

00:56:43,730 --> 00:56:41,339

you know they know but it doesn't matter

1221

00:56:46,069 --> 00:56:43,740

what people keep from us anymore you can

1222

00:56:50,089 --> 00:56:46,079

you can find it out when you're deep

1223

00:56:53,030 --> 00:56:50,099

under hypnosis or meditating or I um or

1224

00:56:54,829 --> 00:56:53,040

remote viewing or things like that do

1225

00:56:58,250 --> 00:56:54,839

you remember in

1226

00:57:01,250 --> 00:56:58,260

um uh Indiana Jones and you remember

1227

00:57:04,430 --> 00:57:01,260

when he falls into the pit of snakes

1228

00:57:06,230 --> 00:57:04,440

right into that big yeah yeah that's

1229

00:57:08,030 --> 00:57:06,240

what's gonna happen on the Giza Plateau

1230

00:57:09,530 --> 00:57:08,040

you're going to have a couple of Tours

1231

00:57:10,790 --> 00:57:09,540

walking around and poop they're gonna

1232

00:57:13,549 --> 00:57:10,800

[h\_\_\h]

1233

00:57:15,650 --> 00:57:13,559

and they're gonna look around and

1234

00:57:17,089 --> 00:57:15,660

they're it's gonna be this ginormous

1235

00:57:19,790 --> 00:57:17,099

thing

1236

00:57:23,030 --> 00:57:19,800

um that's that's going to be discovered

1237

00:57:25,430 --> 00:57:23,040

and it's going to happen uh out of their

1238

00:57:28,210 --> 00:57:25,440

control I'm telling you I I really feel

1239

00:57:31,490 --> 00:57:28,220

sure someone's going to find stuff

1240

00:57:34,069 --> 00:57:31,500

obviously I mean it's just

1241

00:57:35,510 --> 00:57:34,079

it's bound to happen yeah it's bound to

1242

00:57:38,750 --> 00:57:35,520

happen let's take our break right here

1243

00:57:41,210 --> 00:57:38,760

Sarah you stay right there this is Fade

1244

00:57:43,730 --> 00:57:41,220

to Black oh I did it uh hang on

1245

00:57:46,790 --> 00:57:43,740

everybody I've got to do this and then

1246

00:57:48,890 --> 00:57:46,800

I've got to click over here because I

1247

00:57:51,650 --> 00:57:48,900

just uh didn't do things the way I

1248

00:57:54,049 --> 00:57:51,660

normally do there you go this is Fade to

1249

00:57:55,970 --> 00:57:54,059

Black we'll be right back

1250

00:57:58,250 --> 00:57:55,980

this is Jimmy Church of Fade to Black

1251  
00:58:00,470 --> 00:57:58,260  
please visit all of our sponsors we're

1252  
00:58:02,270 --> 00:58:00,480  
taking a quick break here all of the

1253  
00:58:05,390 --> 00:58:02,280  
links are below

1254  
00:58:07,670 --> 00:58:05,400  
and we'll be right back

1255  
00:58:08,650 --> 00:58:07,680  
check out Billy Carson's Forbidden

1256  
00:58:10,750 --> 00:58:08,660  
Knowledge

1257  
00:58:12,710 --> 00:58:10,760  
forbiddenknowledge.com or

1258  
00:58:16,670 --> 00:58:12,720  
forbiddenknowledge.tv where you can get

1259  
00:58:19,130 --> 00:58:16,680  
access to over 6 000 videos movies TV

1260  
00:58:21,109 --> 00:58:19,140  
series exclusive documentaries like the

1261  
00:58:24,290 --> 00:58:21,119  
Black Knight satellite you can do it all

1262  
00:58:26,510 --> 00:58:24,300  
for just seven dollars and 77 cents per

1263  
00:58:29,089 --> 00:58:26,520

month or seventy seven dollars per year

1264

00:58:30,829 --> 00:58:29,099

after the three-day trial which is also

1265

00:58:33,589 --> 00:58:30,839

totally free to check out it's all

1266

00:58:35,230 --> 00:58:33,599

simple to do Billy Carson is the best

1267

00:58:36,890 --> 00:58:35,240

it's simple

1268

00:58:39,650 --> 00:58:36,900

forbiddenknowledge.com or

1269

00:58:43,849 --> 00:58:39,660

forbiddenknowledge dot TV that's the

1270

00:58:48,230 --> 00:58:45,829

I will be hosting an M seeing the

1271

00:58:50,809 --> 00:58:48,240

conscious life Expo this February 10th

1272

00:58:53,750 --> 00:58:50,819

through the 13th at The Lax Hilton right

1273

00:58:55,849 --> 00:58:53,760

here in Los Angeles California 200

1274

00:58:57,950 --> 00:58:55,859

speakers including Linda Moulton Howe

1275

00:59:00,349 --> 00:58:57,960

Bashar Deborah King George Nori Daniel

1276  
00:59:03,829 --> 00:59:00,359  
Sheehan Scout Walter Sean Stone and

1277  
00:59:07,670 --> 00:59:03,839  
David Wolfe over 200 vendors special

1278  
00:59:10,430 --> 00:59:07,680  
events this is the biggest event of its

1279  
00:59:12,410 --> 00:59:10,440  
kind on planet Earth you've got to come

1280  
00:59:15,109 --> 00:59:12,420  
and hang out with all of us tickets and

1281  
00:59:16,970 --> 00:59:15,119  
info at [consciouslifeexpo.com](http://consciouslifeexpo.com) the links

1282  
00:59:20,089 --> 00:59:16,980  
are below

1283  
00:59:23,270 --> 00:59:20,099  
on Saturday April 1st that's right April

1284  
00:59:25,430 --> 00:59:23,280  
Fool's Day 2023 I will be hosting the

1285  
00:59:28,910 --> 00:59:25,440  
peripod festival at the Hyatt Regency

1286  
00:59:31,430 --> 00:59:28,920  
right here in Valencia California it's a

1287  
00:59:34,490 --> 00:59:31,440  
live one-day podcast Awards it's a film

1288  
00:59:36,589 --> 00:59:34,500

festival it's a full-on media event

1289

00:59:38,390 --> 00:59:36,599

we're going to have Sky watching it's

1290

00:59:41,150 --> 00:59:38,400

going to be a Lifetime Achievement Award

1291

00:59:43,130 --> 00:59:41,160

presented to Linda Moulton Howe right

1292

00:59:45,230 --> 00:59:43,140

now you can submit your podcast your

1293

00:59:47,990 --> 00:59:45,240

film your TV series any of your

1294

00:59:49,910 --> 00:59:48,000

paranormal media for consideration you

1295

00:59:53,109 --> 00:59:49,920

can do all of that on the links below

1296

00:59:55,010 --> 00:59:53,119

for info and tickets go to

1297

00:59:58,089 --> 00:59:55,020

parapodfilmfest.com that's

1298

01:00:03,770 --> 01:00:02,150

April 7th through the 14th 2023 I'll be

1299

01:00:06,710 --> 01:00:03,780

hosting and presenting on the hidden

1300

01:00:09,349 --> 01:00:06,720

secrets seminar at Sea cruise from Los

1301  
01:00:11,690 --> 01:00:09,359  
Angeles to the Mexican Riviera on the

1302  
01:00:14,329 --> 01:00:11,700  
Navigator of the Seas that's right up

1303  
01:00:15,950 --> 01:00:14,339  
top a giant water slide you've got to

1304  
01:00:17,870 --> 01:00:15,960  
check out the Navigator of the Seas it's

1305  
01:00:20,270 --> 01:00:17,880  
amazing we've got Scott Walter Adam

1306  
01:00:23,150 --> 01:00:20,280  
Apollo Nick Pope Brad Olson Vivian

1307  
01:00:25,490 --> 01:00:23,160  
Chauvet Jason sherka Robert Grant Reuben

1308  
01:00:27,770 --> 01:00:25,500  
Langdon and another 12 amazing speakers

1309  
01:00:29,230 --> 01:00:27,780  
and presenters it's all simple to do

1310  
01:00:31,670 --> 01:00:29,240  
just visit

1311  
01:00:35,390 --> 01:00:31,680  
divinetravels.com forward slash hidden

1312  
01:00:37,609 --> 01:00:35,400  
secrets 2023 you know you want to go on

1313  
01:00:41,030 --> 01:00:37,619

a cruise with me

1314

01:00:43,849 --> 01:00:41,040

River Moon coffee makers of the Fade to

1315

01:00:45,670 --> 01:00:43,859

Black blend truly the best coffee on

1316

01:00:47,930 --> 01:00:45,680

planet Earth just visit

1317

01:00:49,789 --> 01:00:47,940

rivermoonwellness.com or their Amazon

1318

01:00:51,230 --> 01:00:49,799

store it's all simple to do you can

1319

01:00:53,270 --> 01:00:51,240

check out the Fade to Black blend the

1320

01:00:55,970 --> 01:00:53,280

game changer Blend or any of their black

1321

01:00:59,690 --> 01:00:55,980

moon wellness products it's the only

1322

01:01:05,210 --> 01:00:59,700

coffee I drink it is the best and it's

1323

01:01:11,210 --> 01:01:08,030

all right Welcome Back Fade to Black our

1324

01:01:14,329 --> 01:01:11,220

guest tonight Sarah breskman cosme we

1325

01:01:19,730 --> 01:01:14,339

are talking about her new book which is

1326

01:01:22,970 --> 01:01:19,740

about sessions uh through qhht uh with

1327

01:01:26,410 --> 01:01:22,980

her clients that have been doing uh

1328

01:01:29,210 --> 01:01:26,420

multiple reveals about the Great Sphinx

1329

01:01:31,970 --> 01:01:29,220

and and I keep going back Sarah welcome

1330

01:01:34,069 --> 01:01:31,980

back I keep going back to to the point

1331

01:01:37,370 --> 01:01:34,079

that it's pretty remarkable that

1332

01:01:38,809 --> 01:01:37,380

everybody is is suddenly doing this at

1333

01:01:41,089 --> 01:01:38,819

the same time and there has to be

1334

01:01:43,549 --> 01:01:41,099

something behind this and you're going

1335

01:01:46,549 --> 01:01:43,559

to be speaking about this at conscious

1336

01:01:50,329 --> 01:01:46,559

life Expo and on this cruise that we're

1337

01:01:53,270 --> 01:01:50,339

going to be taking as well right yes I'm

1338

01:01:55,849 --> 01:01:53,280

so excited because like I said I'm going

1339

01:01:58,190 --> 01:01:55,859

to show clips of my clients deep under

1340

01:02:00,470 --> 01:01:58,200

hypnosis sharing similar things about

1341

01:02:02,329 --> 01:02:00,480

the secrets of the Sphinx and I think

1342

01:02:04,309 --> 01:02:02,339

it's so profound when you get to hear it

1343

01:02:07,370 --> 01:02:04,319

from these people themselves

1344

01:02:10,010 --> 01:02:07,380

how do you get approval for that I have

1345

01:02:10,020 --> 01:02:13,789

[Music]

1346

01:02:19,069 --> 01:02:16,130

oh okay

1347

01:02:25,250 --> 01:02:19,079

I have to ask people don't mind as long

1348

01:02:32,870 --> 01:02:28,730

um uh I have seen many sessions right uh

1349

01:02:35,329 --> 01:02:32,880

recorded sessions and it it it it kind

1350

01:02:38,690 --> 01:02:35,339

of freaks me out because it's so

1351

01:02:41,569 --> 01:02:38,700

revealing and it's it's so

1352

01:02:43,670 --> 01:02:41,579

um well it's profound but it's also you

1353

01:02:45,289 --> 01:02:43,680

know inside of somebody's head it's it's

1354

01:02:46,849 --> 01:02:45,299

a pretty fascinating thing to watch it

1355

01:02:49,730 --> 01:02:46,859

go down

1356

01:02:52,549 --> 01:02:49,740

yeah well I mean these people you know

1357

01:02:54,710 --> 01:02:52,559

that are sharing it don't mind because I

1358

01:02:57,170 --> 01:02:54,720

think they understand the big picture

1359

01:02:59,150 --> 01:02:57,180

after having their session so I think

1360

01:03:01,609 --> 01:02:59,160

they're like me they want to help people

1361

01:03:04,069 --> 01:03:01,619

really become aware of this information

1362

01:03:05,990 --> 01:03:04,079

I mean it's so fascinating how would

1363

01:03:08,210 --> 01:03:06,000

anybody else get this information if

1364

01:03:10,970 --> 01:03:08,220

they don't do the work I do or or

1365

01:03:13,670 --> 01:03:10,980

someone like you Jimmy you know like how

1366

01:03:15,589 --> 01:03:13,680

would they know so I love you know being

1367

01:03:17,930 --> 01:03:15,599

able to share this information if I can

1368

01:03:19,970 --> 01:03:17,940

help people with it

1369

01:03:21,589 --> 01:03:19,980

um this question came in at the very

1370

01:03:23,150 --> 01:03:21,599

beginning of the show I wanted to get

1371

01:03:25,250 --> 01:03:23,160

back to it

1372

01:03:28,910 --> 01:03:25,260

um church that's how they talk to me by

1373

01:03:32,289 --> 01:03:28,920

the way I'm just I'm just church church

1374

01:03:36,650 --> 01:03:32,299

about her what her thoughts are about

1375

01:03:39,109 --> 01:03:36,660

Egyptians being aliens

1376

01:03:41,990 --> 01:03:39,119

well Everyone's an alien

1377

01:03:45,470 --> 01:03:42,000

everyone is an alien everybody really is

1378

01:03:48,349 --> 01:03:45,480

we're all you know hybridized from

1379

01:03:50,930 --> 01:03:48,359

whatever different many different races

1380

01:03:53,450 --> 01:03:50,940

are incarnated through human bodies

1381

01:03:55,609 --> 01:03:53,460

through us on the planet right now

1382

01:04:00,109 --> 01:03:55,619

um I don't know anything specific about

1383

01:04:04,190 --> 01:04:00,119

just one group just all you know being

1384

01:04:05,150 --> 01:04:04,200

aliens do you mean like they are

1385

01:04:07,030 --> 01:04:05,160

um

1386

01:04:10,490 --> 01:04:07,040

an actual

1387

01:04:12,470 --> 01:04:10,500

alien disguise as a human

1388

01:04:14,210 --> 01:04:12,480

I haven't gotten that information but

1389

01:04:16,730 --> 01:04:14,220

I've never asked that

1390

01:04:19,549 --> 01:04:16,740

uh Ken priest says Jimmy please buy

1391

01:04:23,770 --> 01:04:19,559

Sarah a drink at CLE she's dropping the

1392

01:04:28,250 --> 01:04:23,780

big knowledge tonight yeah thank you

1393

01:04:30,289 --> 01:04:28,260

the problem is uh Sarah doesn't drink I

1394

01:04:33,170 --> 01:04:30,299

don't drink it's been 12 years

1395

01:04:35,210 --> 01:04:33,180

I thought I was allergic

1396

01:04:36,890 --> 01:04:35,220

listen that was it you remember that

1397

01:04:38,650 --> 01:04:36,900

night when I bought tequila shots for

1398

01:04:42,589 --> 01:04:38,660

everybody

1399

01:04:45,069 --> 01:04:42,599

I I tried to I tried man you still

1400

01:04:48,170 --> 01:04:45,079

remember that you noticed

1401

01:04:50,750 --> 01:04:48,180

I I did my best to talk you into it I

1402

01:04:52,789 --> 01:04:50,760

and and it it didn't happen the rest of

1403

01:04:55,370 --> 01:04:52,799

the table gave you know they they all

1404

01:04:58,010 --> 01:04:55,380

tapped out and gave in but but uh you

1405

01:05:02,329 --> 01:04:58,020

stood your ground but but Ken um I

1406

01:05:03,950 --> 01:05:02,339

appreciate uh that soda water I'll get

1407

01:05:08,870 --> 01:05:03,960

her you know I'll get her a Shirley

1408

01:05:10,250 --> 01:05:08,880

Temple you know oh my gosh cute and um

1409

01:05:12,670 --> 01:05:10,260

but um

1410

01:05:17,690 --> 01:05:12,680

but here's the thing

1411

01:05:21,410 --> 01:05:17,700

uh at the new Museum there not the grand

1412

01:05:23,390 --> 01:05:21,420

Museum but the Museum of the Egyptian

1413

01:05:25,010 --> 01:05:23,400

civilization that's the title of it

1414

01:05:28,430 --> 01:05:25,020

right

1415

01:05:30,589 --> 01:05:28,440

um uh the craziest thing on on the first

1416

01:05:32,510 --> 01:05:30,599

floor the second floor down in in the

1417

01:05:36,170 --> 01:05:32,520

basement that's where they have all the

1418

01:05:38,450 --> 01:05:36,180

the Pharaohs the mummies uh the family

1419

01:05:40,970 --> 01:05:38,460

um pretty extraordinary very solemn very

1420

01:05:41,750 --> 01:05:40,980

spiritual thing but upstairs it's it's a

1421

01:05:44,750 --> 01:05:41,760

museum

1422

01:05:46,789 --> 01:05:44,760

and they have I don't know how tall it

1423

01:05:49,849 --> 01:05:46,799

is but it's got to be 10 feet or or

1424

01:05:53,289 --> 01:05:49,859

taller of Akhenaten

1425

01:05:57,170 --> 01:05:53,299

and and you look at that statue

1426

01:06:00,890 --> 01:05:57,180

and for the life of me

1427

01:06:02,569 --> 01:06:00,900

he's an alien I mean you look you look

1428

01:06:05,390 --> 01:06:02,579

at that statue

1429

01:06:07,250 --> 01:06:05,400

and and tell me just what do you see

1430

01:06:10,309 --> 01:06:07,260

what you you don't even have to know

1431

01:06:13,670 --> 01:06:10,319

what an Ali or E.T or have and just

1432

01:06:15,289 --> 01:06:13,680

describe what you are seeing it's a

1433

01:06:19,069 --> 01:06:15,299

pretty extraordinary thing and it's

1434

01:06:20,569 --> 01:06:19,079

right there at the Museum and it makes

1435

01:06:22,609 --> 01:06:20,579

you it makes you question everything

1436

01:06:24,710 --> 01:06:22,619

once you see that statue of Akhenaten

1437

01:06:27,950 --> 01:06:24,720

it's very strange have you seen it

1438

01:06:30,470 --> 01:06:27,960

no I haven't but it makes sense a lot of

1439

01:06:33,710 --> 01:06:30,480

the Pharaohs were the escapees or the

1440

01:06:35,210 --> 01:06:33,720

survivors from Atlantis so they were

1441

01:06:38,089 --> 01:06:35,220

um very

1442

01:06:39,950 --> 01:06:38,099

you know I guess I would say alien-ish

1443

01:06:42,950 --> 01:06:39,960

because they were they were

1444

01:06:45,650 --> 01:06:42,960

um kind of created you know just like

1445

01:06:48,410 --> 01:06:45,660

the founder of Atlantis used his

1446

01:06:51,049 --> 01:06:48,420

technology to create human hybrid slaves

1447

01:06:52,970 --> 01:06:51,059

and so those descendants from those

1448

01:06:57,349 --> 01:06:52,980

human hybrid slaves that escaped

1449

01:06:59,049 --> 01:06:57,359

Atlantis went to Egypt and the um ones

1450

01:07:01,730 --> 01:06:59,059

that were from Atlantis eventually

1451

01:07:03,589 --> 01:07:01,740

became pharaohs later on down the road

1452

01:07:05,510 --> 01:07:03,599

and they were trying to keep that

1453

01:07:09,109 --> 01:07:05,520

bloodline pure so they would like have

1454

01:07:11,569 --> 01:07:09,119

the sister marry the brother to try to

1455

01:07:13,970 --> 01:07:11,579

keep that bloodline but it really they

1456

01:07:16,430 --> 01:07:13,980

didn't have the same abilities anymore

1457

01:07:20,390 --> 01:07:16,440

so it really didn't they did look

1458

01:07:24,049 --> 01:07:20,400

differently yeah well uh yeah Emily just

1459

01:07:26,750 --> 01:07:24,059

said did they have a long Cranium uh

1460

01:07:28,609 --> 01:07:26,760

covered by their headdresses and I'm

1461

01:07:30,589 --> 01:07:28,619

gonna I want you to answer that too as

1462

01:07:33,349 --> 01:07:30,599

well I will say this

1463

01:07:35,990 --> 01:07:33,359

um when you go down

1464

01:07:37,730 --> 01:07:36,000

um and look at the mummies of uh the

1465

01:07:39,890 --> 01:07:37,740

Pharaohs and I don't know how many

1466

01:07:41,569 --> 01:07:39,900

different Ramses they have down there

1467

01:07:43,910 --> 01:07:41,579

but I think there's like 14 or something

1468

01:07:46,490 --> 01:07:43,920

like that Ramses one two three four five

1469

01:07:49,970 --> 01:07:46,500

you know all the way to I think 14. but

1470

01:07:52,849 --> 01:07:49,980

anyway so you all of the Pharaohs and

1471

01:07:55,250 --> 01:07:52,859

the Queens right they're there that's

1472

01:07:56,690 --> 01:07:55,260

exactly what I was doing I was going uh

1473

01:08:00,170 --> 01:07:56,700

because you're right there I mean the

1474

01:08:02,750 --> 01:08:00,180

mountains yeah right and I'm going right

1475

01:08:05,809 --> 01:08:02,760

up to the side of the skull and just

1476

01:08:07,789 --> 01:08:05,819

looking now they have all these

1477

01:08:10,370 --> 01:08:07,799

they have a lot of security down there

1478

01:08:13,309 --> 01:08:10,380

right and you're not it's it's very

1479

01:08:14,690 --> 01:08:13,319

spiritual the the the mummy the Pharaohs

1480

01:08:17,689 --> 01:08:14,700

and the things and so they don't want

1481

01:08:19,189 --> 01:08:17,699

people you know no no pictures nothing

1482

01:08:21,349 --> 01:08:19,199

like that and they don't want any

1483

01:08:24,050 --> 01:08:21,359

talking or laughter or anything you just

1484

01:08:27,769 --> 01:08:24,060

walk through but

1485

01:08:30,590 --> 01:08:27,779

um I'm looking at the side of the skulls

1486

01:08:33,890 --> 01:08:30,600

and I'm here to tell you

1487

01:08:35,269 --> 01:08:33,900

there's something going on and Emily I

1488

01:08:37,550 --> 01:08:35,279

want to I want to thank you for that

1489

01:08:39,530 --> 01:08:37,560

question because

1490

01:08:43,669 --> 01:08:39,540

um once once we got out of there I was

1491

01:08:46,309 --> 01:08:43,679

with Billy Carson and uh Billy man he's

1492

01:08:48,590 --> 01:08:46,319

checking out the the backs of these

1493

01:08:49,490 --> 01:08:48,600

skulls down there they just they don't

1494

01:08:55,550 --> 01:08:49,500

look

1495

01:08:58,729 --> 01:08:55,560

noticed it too as well I don't want to

1496

01:09:00,650 --> 01:08:58,739

push this if too far in in a direction

1497

01:09:03,590 --> 01:09:00,660

I'm just talking about what my eyeball

1498

01:09:05,450 --> 01:09:03,600

you know what I am saying and it was

1499

01:09:07,430 --> 01:09:05,460

very consistent do you have any comments

1500

01:09:10,010 --> 01:09:07,440

on that yeah well according to my

1501

01:09:12,650 --> 01:09:10,020

clients the Pharaohs looked differently

1502

01:09:14,030 --> 01:09:12,660

than everybody else they were taller and

1503

01:09:16,550 --> 01:09:14,040

that you could tell that they were

1504

01:09:19,550 --> 01:09:16,560

descendants from Atlantis they had a

1505

01:09:21,590 --> 01:09:19,560

different shape skull and that it was

1506

01:09:24,410 --> 01:09:21,600

the difference in their appearance which

1507

01:09:27,169 --> 01:09:24,420

made people start to well they would

1508

01:09:29,809 --> 01:09:27,179

like almost fear them or understand that

1509

01:09:32,030 --> 01:09:29,819

they had different abilities than they

1510

01:09:34,010 --> 01:09:32,040

did but they weren't stronger they

1511

01:09:37,789 --> 01:09:34,020

weren't like physically built like

1512

01:09:40,249 --> 01:09:37,799

strong they were just tall and

1513

01:09:43,789 --> 01:09:40,259

um more alien-ish looking

1514

01:09:46,130 --> 01:09:43,799

you have to um I don't want to see what

1515

01:09:49,550 --> 01:09:46,140

what I am saying here is I don't want to

1516

01:09:51,890 --> 01:09:49,560

suggest or put ideas in people's head

1517

01:09:53,990 --> 01:09:51,900

and then they go and they're going to

1518

01:09:55,430 --> 01:09:54,000

see what I'm suggesting I I don't want

1519

01:10:00,110 --> 01:09:55,440

to do that at all

1520

01:10:02,450 --> 01:10:00,120

I'm so and it's I I I'm almost having a

1521

01:10:04,729 --> 01:10:02,460

problem saying what I'm saying right now

1522

01:10:06,770 --> 01:10:04,739

I don't think it's cool right everybody

1523

01:10:09,470 --> 01:10:06,780

needs to go with an open mind like I did

1524

01:10:13,250 --> 01:10:09,480

right right yeah and just go and see it

1525

01:10:16,669 --> 01:10:13,260

I'm telling you I was this close to

1526

01:10:19,130 --> 01:10:16,679

those skulls you know inches away and

1527

01:10:22,790 --> 01:10:19,140

and I looked at all of them uh from the

1528

01:10:24,310 --> 01:10:22,800

same perspective and something just and

1529

01:10:28,669 --> 01:10:24,320

I don't know

1530

01:10:31,010 --> 01:10:28,679

where is it it's under the museum yeah

1531

01:10:33,110 --> 01:10:31,020

it's called The Museum of the Egyptian

1532

01:10:36,470 --> 01:10:33,120

civilization

1533

01:10:39,050 --> 01:10:36,480

and and so underneath that

1534

01:10:41,330 --> 01:10:39,060

um I don't have any pictures oh oh you

1535

01:10:45,410 --> 01:10:41,340

know what hold on for a second you know

1536

01:10:48,530 --> 01:10:45,420

what I can do okay so check this out let

1537

01:10:53,350 --> 01:10:48,540

me let me do this

1538

01:10:59,270 --> 01:10:53,360

I am going to I may have

1539

01:11:02,030 --> 01:10:59,280

uh a photograph of the outside of the

1540

01:11:04,910 --> 01:11:02,040

museum which will have the name of it so

1541

01:11:08,030 --> 01:11:04,920

just give me just give me a second and

1542

01:11:09,530 --> 01:11:08,040

uh I know I've got images of Akhenaten

1543

01:11:11,689 --> 01:11:09,540

and

1544

01:11:13,910 --> 01:11:11,699

I've got images I just don't know if I

1545

01:11:16,430 --> 01:11:13,920

have them on the computer

1546

01:11:18,350 --> 01:11:16,440

so client remember

1547

01:11:21,350 --> 01:11:18,360

um

1548

01:11:24,770 --> 01:11:21,360

not being too too to Common but remember

1549

01:11:28,070 --> 01:11:24,780

like looking into King tuts you know

1550

01:11:31,010 --> 01:11:28,080

King to to Cummins life and he was

1551

01:11:32,209 --> 01:11:31,020

shorter he wasn't I mean of course he

1552

01:11:34,970 --> 01:11:32,219

was younger

1553

01:11:39,110 --> 01:11:34,980

too but he was really weak he had a lot

1554

01:11:41,090 --> 01:11:39,120

of physical issues and the people around

1555

01:11:43,669 --> 01:11:41,100

him like his parents really wanted him

1556

01:11:46,070 --> 01:11:43,679

to have these abilities that would that

1557

01:11:49,130 --> 01:11:46,080

came through that bloodline

1558

01:11:51,410 --> 01:11:49,140

oh and he didn't he didn't have it he

1559

01:11:53,209 --> 01:11:51,420

couldn't see the same things that they

1560

01:11:55,669 --> 01:11:53,219

wanted him to see and he felt like a

1561

01:11:57,470 --> 01:11:55,679

total failure in that life and now he's

1562

01:11:59,330 --> 01:11:57,480

reincarnated into a bunch of different

1563

01:12:03,110 --> 01:11:59,340

bodies in this life male and female

1564

01:12:06,410 --> 01:12:03,120  
apparently there it is right there

1565

01:12:08,870 --> 01:12:06,420  
it's it's the national museum of

1566

01:12:11,649 --> 01:12:08,880  
Egyptian civilization

1567

01:12:13,910 --> 01:12:11,659  
that's that's the name of the new Museum

1568

01:12:16,510 --> 01:12:13,920  
and uh now we were talking about

1569

01:12:20,830 --> 01:12:16,520  
Akhenaten right okay so check this out

1570

01:12:24,410 --> 01:12:20,840  
so here's his face right

1571

01:12:27,890 --> 01:12:24,420  
and and that's just strange enough

1572

01:12:29,030 --> 01:12:27,900  
right and then just I'm going to show

1573

01:12:32,630 --> 01:12:29,040  
you this

1574

01:12:34,790 --> 01:12:32,640  
look how tall this statue is right

1575

01:12:37,430 --> 01:12:34,800  
that's myself and Elizabeth you can see

1576

01:12:40,189 --> 01:12:37,440

how big it is it's giant right but

1577

01:12:44,209 --> 01:12:40,199

here's here's the thing that blew my

1578

01:12:46,310 --> 01:12:44,219

mind is the hips right and the belly

1579

01:12:50,510 --> 01:12:46,320

this is supposed to be a dude right

1580

01:12:53,030 --> 01:12:50,520

uh-huh now look at the two hands here

1581

01:12:55,310 --> 01:12:53,040

and look at his boobs

1582

01:12:58,130 --> 01:12:55,320

so I'm standing there and I'm looking

1583

01:13:00,350 --> 01:12:58,140

I'm looking uh now just check this out

1584

01:13:02,990 --> 01:13:00,360

I'm just going to show this to you I

1585

01:13:07,610 --> 01:13:03,000

want your impression so see how his arms

1586

01:13:10,669 --> 01:13:07,620

are right yeah okay see that boob

1587

01:13:13,550 --> 01:13:10,679

yeah his hand right here

1588

01:13:15,830 --> 01:13:13,560

he's pulling his bra down with the other

1589

01:13:18,709 --> 01:13:15,840

hand and

1590

01:13:23,630 --> 01:13:18,719

that is what's there look

1591

01:13:25,070 --> 01:13:23,640

uh nipple look at that now what do you

1592

01:13:29,169 --> 01:13:25,080

make of that

1593

01:13:33,050 --> 01:13:29,179

oh what do you mean I I don't know how

1594

01:13:35,930 --> 01:13:33,060

are look at this statue

1595

01:13:37,729 --> 01:13:35,940

does that look human it just I don't

1596

01:13:40,970 --> 01:13:37,739

know it's just something weird about it

1597

01:13:41,990 --> 01:13:40,980

and then you've got this right right

1598

01:13:44,090 --> 01:13:42,000

there

1599

01:13:47,390 --> 01:13:44,100

interesting I mean racist like other

1600

01:13:50,270 --> 01:13:47,400

extraterrestrial races are not masked

1601  
01:13:52,790 --> 01:13:50,280  
masculine or feminine a lot of them are

1602  
01:13:55,010 --> 01:13:52,800  
you know hermaphrodite I'm standing

1603  
01:13:56,870 --> 01:13:55,020  
there with Elizabeth right and we're

1604  
01:13:58,189 --> 01:13:56,880  
looking like man Akhenaten that's pretty

1605  
01:13:59,050 --> 01:13:58,199  
cool it's pretty cool it's like wait

1606  
01:14:01,930 --> 01:13:59,060  
wait wait

1607  
01:14:05,030 --> 01:14:01,940  
what is that right

1608  
01:14:06,350 --> 01:14:05,040  
and I said he's he's he he popped his

1609  
01:14:08,810 --> 01:14:06,360  
boob out

1610  
01:14:11,090 --> 01:14:08,820  
and you know he's he's got it pulled out

1611  
01:14:13,490 --> 01:14:11,100  
and and now let's let's remember

1612  
01:14:16,790 --> 01:14:13,500  
something here uh Sarah

1613  
01:14:19,189 --> 01:14:16,800

if if you're an artist

1614

01:14:20,990 --> 01:14:19,199

carving that statue

1615

01:14:23,930 --> 01:14:21,000

for the pharaoh

1616

01:14:26,410 --> 01:14:23,940

you don't make mistakes right right

1617

01:14:30,830 --> 01:14:29,810

with the fear of death if you don't make

1618

01:14:33,530 --> 01:14:30,840

mistakes

1619

01:14:36,410 --> 01:14:33,540

you've got to carve this perfect and

1620

01:14:39,410 --> 01:14:36,420

that Pharaoh whoever it may be and in

1621

01:14:40,550 --> 01:14:39,420

this case it's Akhenaten is approving of

1622

01:14:42,470 --> 01:14:40,560

your work

1623

01:14:44,030 --> 01:14:42,480

right acronym's going to come up and go

1624

01:14:47,709 --> 01:14:44,040

yeah that's that's pretty good yep

1625

01:14:52,070 --> 01:14:47,719

that's exactly how I want it yeah yeah

1626

01:14:53,630 --> 01:14:52,080

and then we have that I don't know I

1627

01:15:01,910 --> 01:14:53,640

don't know

1628

01:15:04,490 --> 01:15:01,920

this when you see it in person when you

1629

01:15:07,550 --> 01:15:04,500

you know and it's giant by the way it I

1630

01:15:12,610 --> 01:15:07,560

mean it's a big statue and and you look

1631

01:15:15,050 --> 01:15:12,620

at that it it's it's there for a reason

1632

01:15:17,810 --> 01:15:15,060

you've shown to us I just don't know

1633

01:15:21,169 --> 01:15:17,820

what it is other than look I'm a drag

1634

01:15:22,149 --> 01:15:21,179

queen I'm I'm a I'm a you know I don't

1635

01:15:24,470 --> 01:15:22,159

know

1636

01:15:28,010 --> 01:15:24,480

you're right you don't want to make a

1637

01:15:30,770 --> 01:15:28,020

mistake you know so I wonder if that's

1638

01:15:33,709 --> 01:15:30,780

an accurate depiction or if that was

1639

01:15:37,130 --> 01:15:33,719

like um kind of a status symbol to look

1640

01:15:40,310 --> 01:15:37,140

more feminine or was he

1641

01:15:42,770 --> 01:15:40,320

oh like both you know masculine and

1642

01:15:44,870 --> 01:15:42,780

feminine it's really interesting yeah

1643

01:15:46,130 --> 01:15:44,880

and you know the whole bloodline after

1644

01:15:49,669 --> 01:15:46,140

him

1645

01:15:53,149 --> 01:15:49,679

um which is is pharonic so you have a

1646

01:15:55,729 --> 01:15:53,159

toot in common and and others right down

1647

01:15:58,430 --> 01:15:55,739

through that bloodline

1648

01:16:00,950 --> 01:15:58,440

um you have to stop and and ask

1649

01:16:02,570 --> 01:16:00,960

questions you know what is really going

1650

01:16:05,149 --> 01:16:02,580

on here

1651

01:16:07,270 --> 01:16:05,159

um and for Akhenaten to come in and and

1652

01:16:11,149 --> 01:16:07,280

to get rid of the old religious system

1653

01:16:14,930 --> 01:16:11,159

and bring in a mono uh you know just

1654

01:16:17,030 --> 01:16:14,940

just raw just the Sun God all of the

1655

01:16:18,709 --> 01:16:17,040

temples down and all the priests and

1656

01:16:20,930 --> 01:16:18,719

everything else that was going on for

1657

01:16:23,950 --> 01:16:20,940

thousands of years

1658

01:16:27,709 --> 01:16:23,960

um that's what Akhenaten did and and and

1659

01:16:29,930 --> 01:16:27,719

Nefertiti right right it's uh it's a

1660

01:16:33,050 --> 01:16:29,940

it's a crazy crazy story and then we

1661

01:16:35,689 --> 01:16:33,060

have that statue and he was also

1662

01:16:38,510 --> 01:16:35,699

represented this way you know this

1663

01:16:42,350 --> 01:16:38,520

feminine aspect with the long skull

1664

01:16:45,050 --> 01:16:42,360

right the long Cranium extension

1665

01:16:52,370 --> 01:16:45,060

um on on Temple walls so it's not like

1666

01:16:55,990 --> 01:16:54,950

somebody hold on for a second what is

1667

01:16:58,850 --> 01:16:56,000

this

1668

01:17:03,770 --> 01:16:58,860

that's definitely his body Oh I thought

1669

01:17:03,780 --> 01:17:08,330

yeah I uh oh

1670

01:17:14,209 --> 01:17:09,910

boobity

1671

01:17:17,750 --> 01:17:14,219

I I I I don't know

1672

01:17:21,229 --> 01:17:17,760

um and somebody else says androgynous

1673

01:17:24,830 --> 01:17:21,239

um yeah yeah I don't know I don't know

1674

01:17:27,410 --> 01:17:24,840

yeah I don't know it's it's just uh a

1675

01:17:30,890 --> 01:17:27,420

strange thing let me see if I have uh

1676

01:17:34,130 --> 01:17:30,900

hang on for a second I might have

1677

01:17:35,630 --> 01:17:34,140

or might have no I don't have it here I

1678

01:17:37,490 --> 01:17:35,640

have it I have it somewhere else I don't

1679

01:17:39,950 --> 01:17:37,500

have it in this folder I've got a

1680

01:17:42,530 --> 01:17:39,960

sideways shot too as well

1681

01:17:45,250 --> 01:17:42,540

um that is I mean it's

1682

01:17:48,410 --> 01:17:45,260

it's pronounced

1683

01:17:50,810 --> 01:17:48,420

I really want to know why I I mean I

1684

01:17:53,149 --> 01:17:50,820

just guess you know I I guess that it

1685

01:17:55,010 --> 01:17:53,159

would maybe what if it was because he

1686

01:17:57,229 --> 01:17:55,020

was totally balanced like in his

1687

01:18:00,169 --> 01:17:57,239

masculine and feminine

1688

01:18:02,270 --> 01:18:00,179

um well when you go back if if this is

1689

01:18:04,430 --> 01:18:02,280

all that you saw

1690

01:18:06,590 --> 01:18:04,440

right and you didn't know when he was a

1691

01:18:11,930 --> 01:18:06,600

woman you would think it was a woman 100

1692

01:18:15,229 --> 01:18:11,940

I mean maybe it was yes right

1693

01:18:19,970 --> 01:18:15,239

man I don't know I don't know but that's

1694

01:18:22,250 --> 01:18:19,980

that's uh that I I I'm not alone in my

1695

01:18:24,590 --> 01:18:22,260

thought on this I mean you are going to

1696

01:18:27,410 --> 01:18:24,600

look at this and think of one thing

1697

01:18:31,490 --> 01:18:27,420

right that's a statue of a woman but

1698

01:18:37,070 --> 01:18:31,500

it's not it's it's Akhenaten the pharaoh

1699

01:18:39,189 --> 01:18:37,080

crazy really crazy the lesson there

1700

01:18:42,290 --> 01:18:39,199

um and the

1701

01:18:45,830 --> 01:18:42,300

where did you get any information

1702

01:18:48,370 --> 01:18:45,840

about where this craft uh was uh taken

1703

01:18:51,890 --> 01:18:48,380

to if it's not there anymore no no

1704

01:18:54,709 --> 01:18:51,900

I could not find it because I had them

1705

01:18:58,490 --> 01:18:54,719

search for it couldn't find it

1706

01:19:01,010 --> 01:18:58,500

um and any idea where it came from

1707

01:19:05,340 --> 01:19:01,020

yeah it was an extraterrestrial craft it

1708

01:19:06,110 --> 01:19:05,350

was no I mean from uh what star system

1709

01:19:08,390 --> 01:19:06,120

[Music]

1710

01:19:17,110 --> 01:19:10,490

it

1711

01:19:19,610 --> 01:19:17,120

don't know what star system I I really

1712

01:19:21,590 --> 01:19:19,620

yeah but I don't know

1713

01:19:23,930 --> 01:19:21,600

because

1714

01:19:27,169 --> 01:19:23,940

let's stay right there for a second when

1715

01:19:30,950 --> 01:19:27,179

did Toth uh come up

1716

01:19:33,169 --> 01:19:30,960

and how Okay so Jen was originally the

1717

01:19:34,970 --> 01:19:33,179

first person that said oh there's this

1718

01:19:37,010 --> 01:19:34,980

being named three she just called it

1719

01:19:38,930 --> 01:19:37,020

three there's this being named three

1720

01:19:41,209 --> 01:19:38,940

that knows a lot of information about

1721

01:19:43,430 --> 01:19:41,219

this figs but I it's like an

1722

01:19:46,790 --> 01:19:43,440

extraterrestrial presence then another

1723

01:19:50,630 --> 01:19:46,800

client said oh there's this being named

1724

01:19:51,950 --> 01:19:50,640

three it's Toth and I'm like oh and and

1725

01:19:53,810 --> 01:19:51,960

then

1726

01:19:56,030 --> 01:19:53,820

um towards the end I had a client that

1727

01:19:57,830 --> 01:19:56,040

that in his session said when I asked

1728

01:19:59,810 --> 01:19:57,840

who I was speaking with said I am three

1729

01:20:03,250 --> 01:19:59,820

I gave me all this information about the

1730

01:20:08,709 --> 01:20:06,530

I don't know how you say it but uh has

1731

01:20:11,450 --> 01:20:08,719

another name

1732

01:20:12,709 --> 01:20:11,460

yes I didn't know any of this either to

1733

01:20:14,330 --> 01:20:12,719

Jen

1734

01:20:16,790 --> 01:20:14,340

um that's how it started coming because

1735

01:20:19,970 --> 01:20:16,800

of this presence wanted to make sure I

1736

01:20:23,990 --> 01:20:19,980

got this information right apparently so

1737

01:20:26,330 --> 01:20:24,000

he kept it was she she called him three

1738

01:20:28,130 --> 01:20:26,340

my other client Jana called him three

1739

01:20:29,810 --> 01:20:28,140

but then

1740

01:20:32,270 --> 01:20:29,820

um my last client who gave me

1741

01:20:34,970 --> 01:20:32,280

information do you know how significant

1742

01:20:37,189 --> 01:20:34,980

this is my mind is blown right now do

1743

01:20:40,250 --> 01:20:37,199

you have did you go and research this

1744

01:20:42,110 --> 01:20:40,260

Tres Magistas and and Thoth and the

1745

01:20:43,790 --> 01:20:42,120

connections

1746

01:20:46,189 --> 01:20:43,800

um so you're saying you're telling me

1747

01:20:50,270 --> 01:20:46,199

that you had multiple clients

1748

01:20:53,090 --> 01:20:50,280

call him three yeah three

1749

01:20:55,850 --> 01:20:53,100

really because and oh

1750

01:20:57,350 --> 01:20:55,860

interesting they explained no this is

1751

01:20:59,510 --> 01:20:57,360

interesting maybe this relates to what

1752

01:21:01,790 --> 01:20:59,520

you're talking about they explained to

1753

01:21:03,709 --> 01:21:01,800

us in it they kept calling him an it

1754

01:21:07,430 --> 01:21:03,719

because he wasn't they couldn't label

1755

01:21:13,530 --> 01:21:07,440

him masculine or feminine

1756

01:21:19,550 --> 01:21:16,990

[Music]

1757

01:21:22,130 --> 01:21:19,560

was both it was an extraterrestrial

1758

01:21:25,189 --> 01:21:22,140

presence that comes down to the Earth

1759

01:21:27,110 --> 01:21:25,199

plane kind of help humanity and that's

1760

01:21:29,649 --> 01:21:27,120

why it really wanted information about

1761

01:21:33,830 --> 01:21:29,659

this fakes to be released

1762

01:21:36,830 --> 01:21:33,840

any information about where this

1763

01:21:40,610 --> 01:21:36,840

um uh well I I I don't want to take

1764

01:21:42,830 --> 01:21:40,620

information twice but is there a place

1765

01:21:45,169 --> 01:21:42,840

well we have the Library of Alexandria

1766

01:21:48,649 --> 01:21:45,179

right we know about that

1767

01:21:51,470 --> 01:21:48,659

um Edgar Casey talked about a vast uh

1768

01:21:54,050 --> 01:21:51,480

body of knowledge underneath the Sphinx

1769

01:21:58,550 --> 01:21:54,060

um any information about where this

1770

01:22:00,430 --> 01:21:58,560

stuff may be yes it's still there so all

1771

01:22:03,770 --> 01:22:00,440

the hieroglyphs

1772

01:22:06,830 --> 01:22:03,780

contain these light codes like I was

1773

01:22:08,990 --> 01:22:06,840

saying but they come off the hieroglyphs

1774

01:22:10,310 --> 01:22:09,000

it's like light language I don't know if

1775

01:22:12,830 --> 01:22:10,320

you've heard people talk about light

1776

01:22:17,330 --> 01:22:12,840

language that information is still there

1777

01:22:19,669 --> 01:22:17,340

in light a light form so it's not you

1778

01:22:23,689 --> 01:22:19,679

can't take it away but you can access it

1779

01:22:26,450 --> 01:22:23,699

with your mind and all you have to do is

1780

01:22:28,070 --> 01:22:26,460

go there and tune yourself to it and you

1781

01:22:30,590 --> 01:22:28,080

can be downloaded with this information

1782

01:22:33,110 --> 01:22:30,600

I don't know if you would understand it

1783

01:22:36,050 --> 01:22:33,120

all consciously I don't think any human

1784

01:22:37,790 --> 01:22:36,060

on the Earth would want to do that

1785

01:22:39,470 --> 01:22:37,800

because they would all of a sudden be

1786

01:22:41,990 --> 01:22:39,480

completely enlightened and wouldn't be

1787

01:22:43,669 --> 01:22:42,000

in a body anymore but you can get bits

1788

01:22:45,470 --> 01:22:43,679

and pieces of it you know whatever

1789

01:22:50,990 --> 01:22:45,480

you're ready for

1790

01:22:53,990 --> 01:22:51,000

how how many hours do you have uh

1791

01:22:56,930 --> 01:22:54,000

recorded from these sessions

1792

01:23:05,390 --> 01:22:59,090

every day no I mean the Sphinx material

1793

01:23:05,400 --> 01:23:09,590

it's hard to go through

1794

01:23:14,689 --> 01:23:12,709

all right so everything that was done is

1795

01:23:17,930 --> 01:23:14,699

in the book

1796

01:23:19,250 --> 01:23:17,940

oh well it's a ton of more or

1797

01:23:21,590 --> 01:23:19,260

information

1798

01:23:24,229 --> 01:23:21,600

but I put

1799

01:23:26,090 --> 01:23:24,239

I put what I felt

1800

01:23:27,530 --> 01:23:26,100

needed to be in the book in the book and

1801  
01:23:29,530 --> 01:23:27,540  
then I asked a bunch of times so they

1802  
01:23:32,149 --> 01:23:29,540  
get everything that you want to share

1803  
01:23:33,770 --> 01:23:32,159  
you need I'm just going to make a

1804  
01:23:37,010 --> 01:23:33,780  
suggestion it sounds like you need

1805  
01:23:40,010 --> 01:23:37,020  
somebody with a pretty grounded

1806  
01:23:42,709 --> 01:23:40,020  
fundamental knowledge about Egypt to

1807  
01:23:45,830 --> 01:23:42,719  
listen to that material to get stuff

1808  
01:23:48,950 --> 01:23:45,840  
uh documented because things like three

1809  
01:23:52,189 --> 01:23:48,960  
and Tres Magistas and and Thoth coming

1810  
01:23:55,310 --> 01:23:52,199  
from multiple clients this is this is

1811  
01:23:57,709 --> 01:23:55,320  
very serious and very deep stuff and I

1812  
01:24:00,590 --> 01:23:57,719  
appreciate that you don't have any idea

1813  
01:24:04,070 --> 01:24:00,600

right I'm hearing it right now and I'm

1814

01:24:06,590 --> 01:24:04,080

like are you kidding me what this is

1815

01:24:08,390 --> 01:24:06,600

like some very serious stuff and it

1816

01:24:13,010 --> 01:24:08,400

sounds like well that's why they put it

1817

01:24:17,030 --> 01:24:13,020

out and I didn't do listen this is how

1818

01:24:20,090 --> 01:24:17,040

this is this is true I self-publish my

1819

01:24:22,430 --> 01:24:20,100

books and they said all you need to do

1820

01:24:23,149 --> 01:24:22,440

is publish your book and we will share

1821

01:24:26,270 --> 01:24:23,159

it

1822

01:24:28,130 --> 01:24:26,280

how does everybody find out about V I

1823

01:24:30,830 --> 01:24:28,140

don't do I didn't do anything the first

1824

01:24:32,870 --> 01:24:30,840

day I published my first book it sold a

1825

01:24:35,450 --> 01:24:32,880

thousand copies in India like they were

1826

01:24:38,510 --> 01:24:35,460

waiting for it to come out

1827

01:24:40,729 --> 01:24:38,520

so it's going out to where it wants to

1828

01:24:43,370 --> 01:24:40,739

go it's like the consciousness of the

1829

01:24:45,110 --> 01:24:43,380

information I mean the information has a

1830

01:24:48,770 --> 01:24:45,120

consciousness

1831

01:24:51,709 --> 01:24:48,780

but but again uh what I'm suggesting

1832

01:24:53,990 --> 01:24:51,719

here is maybe uh you can have somebody

1833

01:24:56,930 --> 01:24:54,000

go in and and go through those tapes

1834

01:24:59,390 --> 01:24:56,940

that would understand uh

1835

01:25:02,930 --> 01:24:59,400

of the significance of of some of this

1836

01:25:04,669 --> 01:25:02,940

stuff because if it's cross-pollinating

1837

01:25:07,850 --> 01:25:04,679

um uh you know from session to session

1838

01:25:09,410 --> 01:25:07,860

and the same materials coming through

1839

01:25:12,229 --> 01:25:09,420

um that's what I would suggest you can

1840

01:25:16,010 --> 01:25:12,239

do your thing but but there's people out

1841

01:25:17,750 --> 01:25:16,020

there uh that that will pick up on those

1842

01:25:19,610 --> 01:25:17,760

little subtle things that that are

1843

01:25:22,130 --> 01:25:19,620

dropped there like three and Tres

1844

01:25:25,550 --> 01:25:22,140

magisis and Thoth

1845

01:25:28,729 --> 01:25:25,560

um that's that's that's that that's deep

1846

01:25:31,490 --> 01:25:28,739

that's deep deep stuff and those that

1847

01:25:33,350 --> 01:25:31,500

are in the know understand that and

1848

01:25:36,470 --> 01:25:33,360

there may be something else there that

1849

01:25:40,070 --> 01:25:36,480

would be very very important I'm not

1850

01:25:43,490 --> 01:25:40,080

suggesting me but somebody like me come

1851  
01:25:51,250 --> 01:25:43,500  
on Jimmy oh I would do it you can risk

1852  
01:25:55,910 --> 01:25:53,570  
snake fish

1853  
01:25:58,910 --> 01:25:55,920  
um what

1854  
01:26:02,870 --> 01:25:58,920  
um uh you know what I would think would

1855  
01:26:05,209 --> 01:26:02,880  
be great is to get one of my really good

1856  
01:26:08,030 --> 01:26:05,219  
subjects bring them deep under hypnosis

1857  
01:26:09,480 --> 01:26:08,040  
and then you ask them questions we could

1858  
01:26:11,149 --> 01:26:09,490  
do that on the air

1859  
01:26:13,370 --> 01:26:11,159  
[Music]

1860  
01:26:15,709 --> 01:26:13,380  
but we could do it off of the air

1861  
01:26:18,229 --> 01:26:15,719  
probably off the air I have to ask them

1862  
01:26:19,250 --> 01:26:18,239  
obviously could could we actually do

1863  
01:26:22,189 --> 01:26:19,260

this

1864

01:26:24,830 --> 01:26:22,199

oh I yeah easily but I don't know if I

1865

01:26:27,169 --> 01:26:24,840

can do it on the air with it no I yeah

1866

01:26:29,270 --> 01:26:27,179

yeah I would love to be around here but

1867

01:26:30,530 --> 01:26:29,280

um yeah I would yeah I think we should

1868

01:26:34,010 --> 01:26:30,540

do that

1869

01:26:37,430 --> 01:26:34,020

come up with your list oh

1870

01:26:42,050 --> 01:26:37,440

we could do it just like we do this show

1871

01:26:46,729 --> 01:26:44,990

no no oh I get what you're saying no I

1872

01:26:48,709 --> 01:26:46,739

totally understand

1873

01:26:52,430 --> 01:26:48,719

um I I think we should do that

1874

01:26:55,930 --> 01:26:52,440

uh a hundred percent okay

1875

01:26:57,610 --> 01:26:55,940

um and and and and here's the thing

1876

01:26:59,450 --> 01:26:57,620

why why

1877

01:27:03,290 --> 01:26:59,460

is it

1878

01:27:05,750 --> 01:27:03,300

and and I want your opinion on this why

1879

01:27:06,950 --> 01:27:05,760

is it that they want this stuff

1880

01:27:08,410 --> 01:27:06,960

suppressed

1881

01:27:11,270 --> 01:27:08,420

right

1882

01:27:15,530 --> 01:27:11,280

there's so much now that is that is

1883

01:27:18,169 --> 01:27:15,540

coming out and we're we're finding out

1884

01:27:21,050 --> 01:27:18,179

um how much truth has been kept from us

1885

01:27:24,110 --> 01:27:21,060

yeah and this has been going on now for

1886

01:27:28,490 --> 01:27:24,120

for thousands of years and and all the

1887

01:27:31,910 --> 01:27:28,500

way up through uh modern times that this

1888

01:27:35,510 --> 01:27:31,920

yeah why why keep it from us you can't

1889

01:27:38,570 --> 01:27:35,520

you can't control a population that's

1890

01:27:40,790 --> 01:27:38,580

aware of themselves I mean you can

1891

01:27:43,550 --> 01:27:40,800

control a population if they're in fear

1892

01:27:46,669 --> 01:27:43,560

and they're withheld information they

1893

01:27:50,030 --> 01:27:46,679

even did this in Atlantis the founder of

1894

01:27:51,890 --> 01:27:50,040

the last time in Atlantis felt that the

1895

01:27:53,510 --> 01:27:51,900

population could be controlled better if

1896

01:27:55,790 --> 01:27:53,520

people were didn't have all the

1897

01:27:59,030 --> 01:27:55,800

information and it's basically the same

1898

01:28:00,709 --> 01:27:59,040

way that we're governed now so when

1899

01:28:02,629 --> 01:28:00,719

people find out the truth about

1900

01:28:04,490 --> 01:28:02,639

themselves they realize they have all

1901

01:28:07,550 --> 01:28:04,500

the power because all these

1902

01:28:09,830 --> 01:28:07,560

extraterrestrial races like really high

1903

01:28:13,070 --> 01:28:09,840

up like arcturians and Pleiadians and

1904

01:28:15,590 --> 01:28:13,080

things like that say that the truth of

1905

01:28:18,290 --> 01:28:15,600

reality is that you're actually source

1906

01:28:21,169 --> 01:28:18,300

and you come here to remember that your

1907

01:28:24,290 --> 01:28:21,179

Source but if you really knew that you

1908

01:28:26,149 --> 01:28:24,300

were God if you really had that belief

1909

01:28:28,250 --> 01:28:26,159

and you knew it and you could understand

1910

01:28:31,189 --> 01:28:28,260

how to change your reality around

1911

01:28:32,990 --> 01:28:31,199

yourself because of this belief being so

1912

01:28:35,570 --> 01:28:33,000

deep I mean that's all it is it's your

1913

01:28:37,790 --> 01:28:35,580

belief and your programming if you're

1914

01:28:40,070 --> 01:28:37,800

programming and belief wasn't there and

1915

01:28:43,370 --> 01:28:40,080

you had this very deep sense that you

1916

01:28:44,930 --> 01:28:43,380

were God you would never be controlled

1917

01:28:47,090 --> 01:28:44,940

by anything no one could make you do

1918

01:28:49,490 --> 01:28:47,100

anything and you wouldn't have any more

1919

01:28:52,189 --> 01:28:49,500

fear anymore because that's who we are

1920

01:28:55,490 --> 01:28:52,199

we're really all part of this ancient

1921

01:28:57,350 --> 01:28:55,500

group we've all been part of it nobody's

1922

01:28:59,930 --> 01:28:57,360

not part of it we're all part of this

1923

01:29:03,050 --> 01:28:59,940

ancient group of beings and we've been

1924

01:29:06,110 --> 01:29:03,060

going from planet to planet and evolving

1925

01:29:09,470 --> 01:29:06,120

and it's doing all these experiences

1926

01:29:11,270 --> 01:29:09,480

that makes a lot of sense that if you

1927

01:29:14,330 --> 01:29:11,280

remove the fear

1928

01:29:16,790 --> 01:29:14,340

you lose control

1929

01:29:18,709 --> 01:29:16,800

yeah but then again you also have to

1930

01:29:21,470 --> 01:29:18,719

understand if you incarnate in a

1931

01:29:23,750 --> 01:29:21,480

physical body on this 3D Earth not it's

1932

01:29:26,450 --> 01:29:23,760

not like this on other planets you have

1933

01:29:28,850 --> 01:29:26,460

to have The Duality so there's good and

1934

01:29:30,770 --> 01:29:28,860

bad nothing is ever fully good or bad it

1935

01:29:33,350 --> 01:29:30,780

all feeds into one that's why I like the

1936

01:29:35,090 --> 01:29:33,360

gray extraterrestrials especially or

1937

01:29:37,970 --> 01:29:35,100

sometimes

1938

01:29:40,250 --> 01:29:37,980

um different races have the symbol of a

1939

01:29:42,410 --> 01:29:40,260

circle with a dot in the middle or like

1940

01:29:44,570 --> 01:29:42,420

the ship will have like a ring of light

1941

01:29:47,030 --> 01:29:44,580

and then the dot in the middle it's

1942

01:29:49,490 --> 01:29:47,040

because it's supposed to remind us that

1943

01:29:51,770 --> 01:29:49,500

the negative and positive all feed into

1944

01:29:54,910 --> 01:29:51,780

one is all one thing with the circle

1945

01:29:58,010 --> 01:29:54,920

symbol and that this we have a point

1946

01:30:00,229 --> 01:29:58,020

this is our point of perspective within

1947

01:30:02,629 --> 01:30:00,239

the sphere but we all are enclosed

1948

01:30:05,209 --> 01:30:02,639

within Source we all are Source but

1949

01:30:08,689 --> 01:30:05,219

we've all set

1950

01:30:11,510 --> 01:30:08,699

oh we just lost your audio Sarah

1951

01:30:13,330 --> 01:30:11,520

your audio just let's see what did you

1952

01:30:19,070 --> 01:30:13,340

do

1953

01:30:21,770 --> 01:30:19,080

oh man

1954

01:30:25,490 --> 01:30:21,780

yeah you're still live on my end it just

1955

01:30:51,050 --> 01:30:26,169

o

1956

01:30:53,930 --> 01:30:51,060

Sarah

1957

01:30:56,689 --> 01:30:53,940

we still don't have you and I will

1958

01:30:58,310 --> 01:30:56,699

continue to stretch this out I will

1959

01:31:00,890 --> 01:30:58,320

continue

1960

01:31:03,550 --> 01:31:00,900

to stretch this out

1961

01:31:07,729 --> 01:31:03,560

um that was strange

1962

01:31:11,209 --> 01:31:07,739

this this you know this is the man you

1963

01:31:13,970 --> 01:31:11,219

say I don't freak out anymore Sarah I I

1964

01:31:18,290 --> 01:31:13,980

just don't freak out it's okay

1965

01:31:22,729 --> 01:31:20,990

there you go well

1966

01:31:26,570 --> 01:31:22,739

um

1967

01:31:27,890 --> 01:31:26,580

we'll give it another minute and then we

1968

01:31:30,649 --> 01:31:27,900

can say

1969

01:31:31,190 --> 01:31:30,659

good night do you sign do you sign

1970

01:31:33,770 --> 01:31:31,200

language

1971

01:31:35,629 --> 01:31:33,780

[Music]

1972

01:31:38,510 --> 01:31:35,639

oh I don't think she can hear oh no you

1973

01:31:40,430 --> 01:31:38,520

don't sign you don't sign but you can

1974

01:31:46,010 --> 01:31:40,440

hear me

1975

01:31:49,430 --> 01:31:46,020

no I don't think so okay well looks like

1976

01:31:58,129 --> 01:31:52,310

can you hear me

1977

01:32:02,629 --> 01:31:59,649

no

1978

01:32:05,810 --> 01:32:02,639

so let me say this

1979

01:32:09,229 --> 01:32:05,820

I can't wait to see you in two weeks at

1980

01:32:14,930 --> 01:32:09,239

the conscious life Expo and Sarah's

1981

01:32:18,470 --> 01:32:14,940

website is right here not only on our

1982

01:32:22,750 --> 01:32:18,480

social media but on our website it is

1983

01:32:25,790 --> 01:32:22,760

the holistic the holistic

1984

01:32:29,510 --> 01:32:25,800

hypnotist.com and you can go and reach

1985

01:32:32,149 --> 01:32:29,520

out to Sarah there and while she is

1986

01:32:36,950 --> 01:32:32,159

trying to get this done I just don't

1987

01:32:40,490 --> 01:32:36,960

think it's going to be fixed

1988

01:32:41,930 --> 01:32:40,500

and so Sarah just wave goodbye I'll see

1989

01:32:43,669 --> 01:32:41,940

you in a couple of weeks at the

1990

01:32:45,770 --> 01:32:43,679

conscious life Expo and then we're going

1991

01:32:48,709 --> 01:32:45,780

to be doing the hidden secrets at Sea

1992

01:32:50,930 --> 01:32:48,719

cruise uh together too as well the links

1993

01:32:53,750 --> 01:32:50,940

for everything are in the description

1994

01:32:56,410 --> 01:32:53,760

box below and you can certainly follow

1995

01:33:01,610 --> 01:32:56,420

Sarah's schedule and reach out to her

1996

01:33:03,709 --> 01:33:01,620

over at the holistic hypnotist.com and

1997

01:33:07,070 --> 01:33:03,719

yeah now she dropped out all together I

1998

01:33:10,970 --> 01:33:07,080

didn't do that that was it

1999

01:33:13,189 --> 01:33:10,980

um it uh it just did what it is going to

2000

01:33:17,090 --> 01:33:13,199

do this is Fade to Black I'm your host

2001

01:33:19,990 --> 01:33:17,100

Jimmy church and let's see uh tomorrow

2002

01:33:22,430 --> 01:33:20,000

is ask me anything

2003

01:33:24,830 --> 01:33:22,440

there you go that's what we're doing

2004

01:33:27,770 --> 01:33:24,840

tomorrow night I want to thank Sarah

2005

01:33:29,990 --> 01:33:27,780

bressman cosme for coming in tonight

2006

01:33:32,930 --> 01:33:30,000

we did everything that we could but

2007

01:33:36,050 --> 01:33:32,940

sometimes the universe or the man

2008

01:33:38,149 --> 01:33:36,060

himself is gonna step in and say you

2009

01:33:40,669 --> 01:33:38,159

guys can't say anything else that's it

2010

01:33:42,350 --> 01:33:40,679

enough Secrets Tonight Fade to Black is

2011

01:33:45,530 --> 01:33:42,360

produced by Hilton J Palm Renee Dennis

2012

01:33:47,890 --> 01:33:45,540

and Kevin what Master is Drew the geek

2013

01:33:50,570 --> 01:33:47,900

music Doug Albert's intro space boys

2014

01:33:52,550 --> 01:33:50,580

spaceboymusic.com fade to black is

2015

01:33:54,470 --> 01:33:52,560

produced by kjcr for the game changer

2016

01:33:55,990 --> 01:33:54,480

Network and this broadcast is owned and

2017

01:33:58,550 --> 01:33:56,000

copyrighted

2018

01:34:00,050 --> 01:33:58,560

2023 about Fade to Black in the game

2019

01:34:02,750 --> 01:34:00,060

changer Network Inc it cannot be

2020

01:34:04,310 --> 01:34:02,760

rebroadcast copied or used anywhere in

2021

01:34:05,810 --> 01:34:04,320

the known universe without written

2022

01:34:07,490 --> 01:34:05,820

version from Fade to block of the game

2023

01:34:11,390 --> 01:34:07,500

changer Network I'm Yours Jimmy church

2024

01:34:13,729 --> 01:34:11,400

until tomorrow night with our AMA I want

2025

01:34:19,320 --> 01:34:13,739

everybody to be safe

